Campus Construction Update and Ongoing Projects

With the commencement of Fall 2022 and UC San Diego’s rapid expansion, students and staff are faced with ever-changing campus topography upon returning to campus. Currently, UCSD has 16 projects across its main and expanded campus. The following is The UCSD Guardian’s guide to projects set to debut in the 2022-23 school year.

Epstein Family Amphitheater

Opening this fall, a 2,650-seat, open-air venue located in Earl Warren College is set to host a variety of shows, ranging from theatrical dance to rock concerts, as well as to be space to be used by the theater, dance, visual arts and music students for performances. The amphitheater is in close proximity to the Blue Line trolley, in hopes of weaving UCSD into the larger San Diego artistic community.

The total project cost is reported to be $67.9 million, including a $10 million donation from Daniel and Phyllis Epstein. The Epstein family has previously contributed to the university by donating $25 million for Alzheimer’s research as well as donations to ArtPower at UC San Diego and the San Diego Symphony.

The amphitheater is set to have approximately 300 performances each year, debuting with performances in October by the San Diego Symphony and artist Niki. The four-story building in Jacobs School of Engineering opens Fall 2022. The building is named after Qualcomm co-founder Frank Antonio, who donated $30 million to the construction of the project. Antonio’s contribution was based on the premise that the building must prioritize student-faculty collaboration.

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To fulfill the late Antonio’s wishes, the building features 13 ‘collaboratories,’ open spaces within the building with professors and students aimed to facilitate connections and cooperation. The $180 million building also houses a 25-seat auditorium and two 100-seat classrooms. An estimated 25% of the Jacobs School faculty will be situated in the hall.

Mandeville Art Gallery Renovations

Set to complete this Fall, the gallery renovations will include infrastructure updates as well as adding a new external entry. The new entry will display LED lights upon a canopy that will showcase dynamic images to the public plaza.

Data Science Institute

By Winter 2023, The Data Science Institute (DSI), currently located in the San Diego Supercomputer building, will be reloaded to the Literature building in Warren College. The building has been used by the literature department since 1990 but with the completion of North Torrey Pines Living and Learning Neighborhood (NTPLLN), the department has since moved into their office spaces in NTPLLN. The building is undergoing renovations which include a new facade for the building, new entryway and lobby, restroom renovations, the addition of gender-inclusive restrooms, and the general revitalization of office spaces and internal infrastructure.

York Hall

The 26-year-old building at John Muir College currently covered by tapestries is undergoing seismic improvements set to complete Winter 2023.

Pepper Canyon West Living and Learning Neighborhood

While it won’t be completed for another 2 years, the Pepper Canyon West Living and Learning Neighborhood is one of the university’s most widely-anticipated projects. UCSD received $100 million of state funding for this project from Governor Gavin Newsom’s revised budget proposal. The neighborhood aims to ease the housing demand in the La Jolla area by providing an additional 1,300 single-occupancy rooms to transfer and upper-division undergraduate students by Fall 2024. The project includes two 22- and 23-story towers which will be connected to five-story buildings, surrounded by outdoor terrace seating, retail space, as well as two large courtyards with access to canyon trails.

To learn more about current construction projects, please click the link here.
UCSD/Monkeypox Policy

With the advent of a new school year at UC San Diego, thousands of students returned to in-person classes and events amidst continuing concerns about COVID-19 and rising cases of monkeypox. UCSD has made several updates and changes to campus policies to address these concerns regarding in-person education and on-campus living.

Firstly, UC San Diego Health and Student Health Services continue to administer vaccines, including the two booster vaccines from Pfizer and Moderna. According to an email from the Office of the Chancellor, starting on Sept. 9, students and employees can schedule appointments at the La Jolla Medical Center drive-up location at 9460 Athena Circle and at the Recreation Gym near the Old Student Center on campus.

Additionally, UCSD is continuing a mask mandate in indoor classrooms, instructional settings, clinical settings, and on Triton/University transportation. Nevertheless, UCSD requires students regardless of vaccination status to wear masks inside dorms and other residence halls other than their own bedroom and in the shower. Students must also mask in hallways, common areas, and lobbies. However, there are some exceptions; people with hearing impairments or people who are speaking to a person who is hearing impaired aren’t required to wear a mask if it is necessary to show mouth movement.

Notably, UCSD is one of the few UC campuses requiring masks. Other UCs, such as UC Berkeley and UCLA, only recommend masking in indoor spaces, with some exceptions such as medical facilities.

Meetings and special events on campus now have new policies detailed on the Return to Learn website. UCSD events are still on a yellow status, which means that masking, proof of vaccination, and testing are still encouraged. While masking is still highly recommended, it is no longer required at events. However, event hosts are recommended to offer mask distribution. Additionally, formal approval from a vice chancellor is no longer required to host an on-campus event, but an Events and Activities intake form (for department or unit events) or a Triton Activity Planner (for student organization events) is still required. At events, students, staff, and faculty no longer need to show their daily symptom checker, event hosts no longer need to encourage guests to test 24 hours before the event.

On the other hand, UCSD has not expanded the program monitoring wastewater for new pathogens. The program works by detecting the number of copies per liter that have to address these concerns regarding in-person education and on-campus living.

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UC San Diego’s Acceptance of controversial TikToker shows Administration’s Disregard Toward Indian Women

BY SEMANTERI STAFF WRITER

Even now, it’s difficult for me to describe the way my stomach dropped when I first heard that Avaneesh Kanala was coming to UC San Diego. At first glance, Kanala might seem like an average UCSD transfer student, but a quick search of his name will pull up the TikTok account where he spews racist and misogynistic “hot takes” to over 350,000 followers. I’ve had the misfortune of seeing his videos on my “For You Page” for the past couple years, but the thought of him coming here was truly gut-wrenching.

A large chunk of Kanala’s content is tips for women to make themselves more attractive to men; his advice includes things like “learn cooking and other house chores,” and to “only do cardio.” A particularly great one tells women to “focus on looks over cardio.” A particularly great one tells women to “focus on looks over cardio.”

I have always believed UCSD is a place where I would be respected and a valuable member of society despite everything that people dislike about him. He has also made claims that “brown TikTok” is responsible for him getting “kicked out” of Purdue.

The truth of the matter is that UCSD’s acceptance of Kanala is a loss of trust, a broken promise. What good is a school that offers an incredible community where everyone “feels in place” if it allows someone like Kanala to come to campus? How do we make space for him when we choose the clearly correct side and it is comforting to see students leaping to denounce Kanala’s actions?

Whether Kanala was expelled from Purdue or left of his own volition, he is placing the blame on his own brands of misogyny and sexual violence. One case can easily serve as the straw that breaks the camel’s back.

Kanala has also complained that “brown TikTok” teamed up to get him “kicked out of Purdue.” In this case, he is referring to the South Asian community on TikTok, many of whom claim that he was facing multiple sexual assault allegations.

To be absolutely clear, I do not know Avaneesh personally, nor am I advocating for any specific action to be taken against him. All I have to say is that I am deeply disappointed in my school. Something in our Triton community has broken, and I’m afraid it may be irreparable.

OPINION

CONTACT THE EDITOR

SPARKY MITRA

www.ucsdguardian.org
Yung Bae’s “Continental Groove” Tour’s two-day stop in Los Angeles was arguably the best two days of my entire summer. Day one, Sept. 8, featured a pop-up shop event at L.A.’s iconic Catch One venue. This pop-up might as well have been an entire concert of its own. Not only did the event feature the general pop-up show offerings like artist merchandise and meet-and-greets, but it also featured a nine-artist performance line-up featuring: Discoholic, Fibre, Mere Notilde, Pad Chenington, Dan Manson, Engelwood, Matt Watson, FranklavCee, and Skyley Spence (also known as Saint Pepsi). Although I had to miss Fibre’s set as I was in line for merchandise, if the other sets were anything to go by, then his performance must have also been amazing. Each artist brought a huge piece of their personality into their sets. For example, Discoholic, wearing his signature disco ball helmet, would often go around to the front of the stage and begin pointing at several physical PowerPoint slide cards he had, each having a random image. However, the highlight of this event was finally getting to meet all of the artists I had been following since high school. I got to meet Yung Bae, Skyley Spence, Moe Shop, Vantage, Macross 82-99, Night Tempo, George Clanton, and Flamingosis — all of whom would perform the following night.

Day two, Sept. 9, featured all eight previously mentioned artists performing at the Shrine Expo Hall. To say I had been waiting for this show would be quite the understatement. Although I had been in attendance at Yung Bae’s last L.A. show in November 2021 at The Novo, which also featured Vantage, Macross 82-99, and Night Tempo, this show just felt different. The concert felt even more energetic than the last one, even when an artist like George Clanton would slow down the pace significantly with his deep, electronic pop. Night Tempo, who in his last outing in L.A. had a rather shy stage presence, just completely went all out this time, jumping around and even asking for audience participation by having attendees take out their phones and wave their flashlights during his set. All the other artists brought their own form of energy to the show, Macross, Vantage, and Moe Shop all had a hyped presence during their sets, Flamingosis laid down some of the best dance moves I have ever seen, and Skyler Spence possessed a laser focus with each musical performance. But when an artist like George Clanton would slow down the pace significantly with his deep, electronic pop. Night Tempo, who in his last outing in L.A. had a rather shy stage presence, just completely went all out this time, jumping around and even asking for audience participation by having attendees take out their phones and wave their flashlights during his set. All the other artists brought their own form of energy to the show, Macross, Vantage, and Moe Shop all had a hyped presence during their sets, Flamingosis laid down some of the best dance moves I have ever seen, and Skyler Spence possessed a laser focus with each musical performance. But when an artist like George Clanton would slow down the pace significantly (a carry over from his set during the pop-up as there too he performed with such determination in his face). Lastly, how could I not mention the main star of the show: Yung Bae. From when I first saw him perform in 2017 at The Roxy in L.A. to now, his growth as a performer has been immense. He knows how and when to raise the energy of the crowd and how to maintain that level through his set. All the other artists brought their own form of energy to the show, Macross, Vantage, and Moe Shop all had a hyped presence during their sets, Flamingosis laid down some of the best dance moves I have ever seen, and Skyler Spence possessed a laser focus with each musical performance. But when an artist like George Clanton would slow down the pace significantly. Night Tempo, who in his last outing in L.A. had a rather shy stage presence, just completely went all out this time, jumping around and even asking for audience participation by having attendees take out their phones and wave their flashlights during his set. All the other artists brought their own form of energy to the show, Macross, Vantage, and Moe Shop all had a hyped presence during their sets, Flamingosis laid down some of the best dance moves I have ever seen, and Skyler Spence possessed a laser focus with each musical performance. But when an artist like George Clanton would slow down the pace significantly (a carry over from his set during the pop-up as there too he performed with such determination in his face). Lastly, how could I not mention the main star of the show: Yung Bae. From when I first saw him perform in 2017 at The Roxy in L.A. to now, his growth as a performer has been immense. He knows how and when to raise the energy of the crowd and how to maintain that level through his set.

These two days were something that I will always remember for the rest of my life, and I look forward to Yung Bae and company’s next visit to L.A.
Black Midi’s Third Record “Hellfire”

Black Midi’s third studio record “Hellfire” is not only the perfect way to describe the California heat this summer, but is also a standout example of a band reaching their initial potential. Since their first record in 2019, Black Midi has consistently pushed the barrier of what could be considered post-punk. For their most recent outing, Black Midi decided to not only reinvent themselves again, but completely master their newest take on progressive rock, channeling the likes of legendary acts like Primus, King Crimson, and even Miles Davis.

What lies beneath the bubblegum pink album cover is a consistent sonorous wall of sound that could entertain even the most cynical old-head rock purist. The record is split into two distinct sides, the first half refining the punky chaotic sound they’ve come to be known for. It also just so happens to feature the most remarkable three-track run of the year. From track two, “Sugar/Tzu,” to track four, “Welcome to Hell,” each song is back-to-back greatness. The second half of the record opts to move toward a more jazz-oriented approach, no doubt inspired by their friends from fellow European rock band Black Country, New Road. Much like the first half, each track exceeds all possible expectations and will likely define the inevitable legacy of Black Midi.

Each member brings their A-game to the project with some of Geordie Greep’s best vocal performances. With that said, the group’s drummer Morgan Simpson just steals the show throughout the record, absolutely dominating a majority of the tracks. His ridiculous chops are especially undeniable on singles like “Sugar/Tzu” and the album closer “27 Questions.” “Hellfire” has solidified itself as one of the finest records of the year, released during a time already crowded with high-profile releases from the likes of Kendrick Lamar and Bechichi.

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The Summer I Turned Pretty

It isn’t often that I think a television adaption is better than a book series. However, Amazon Prime’s adaption of “The Summer I Turned Pretty” has passed that bar. The show follows Isabel’s “Belly” Conklin and her summer at Cousins Beach. She and her family go to the beach every year alongside her mother’s best friend and her family. We have the moms, Laurel and Susannah, as well as the boys, Belly’s brother Steven and Susannah’s son, Jeremiah and Conrad. There are a couple of main things that contributed to the overall success of the show. The first is that the book’s author Jenny Han was heavily involved in the creation and filming of the show. Han is most notably known for the “To All The Boys I Loved Before” trilogy. This is another teen, YA hit. However, TSITP was Han’s debut series, and no debut is perfect, but because she was so involved with the storyline, she was able to make changes that benefited the show for the better which doesn’t happen often. With adaptations, changes can feel out of place or out of character, but almost every single change added something and helped audiences understand the characters and their dynamics better.

Additionally, the show did a wonderful job at creating an atmosphere for audiences to fall in love with. Whether it was through the perfectly curated soundtrack, the inviting nature of Cousins Beach, or just the simple story of a wonderful summer, it just worked. It was easy to fall in love with the characters. We got to watch Belly grow into herself, grow more comfortable in her own skin, and find a sense of independence. We empathized as Conrad struggled with his emotions all on his own. We covered the connection between Susannah and Laurel, the purest love in the show.

“The Summer I Turned Pretty” is a coming of age story. It’s a love triangle and it has its cheesey moments. However, it feels grounded. It brings us an Asian protagonist and an ensemble of new charming characters. It’s a welcome escape into the waves of Cousins Beach, wrapped in the comfort the town brings. I cannot wait to see how the show continues as I eagerly await for season two and another summer in Cousins.

One of the summer’s most anticipated and awaited albums that did not disappoint was Beyoncé’s seventh studio album, “Renaissance.” Since its release, many fans, including myself, have not been able to stop listening to it on repeat. The album features 16 songs that vary in different genres spanning from Pop to Afrobeats. Although the album’s songs each sound different, they all give off the same free-spirited vibe and sound that makes it sound like a cohesive project. “BREAK MY SOUL,” the lead single released ahead of the album’s July 29 release, sets the mood for the entire album in a way that is not clear until you listen through it, serving as a strong opening for even better songs on the album. Standout songs such as “ALIEN SUPERSTAR,” “CUFF IT,” and “ENERGY” all showcase Beyoncé’s impressive vocal range. The songs make me very excited to see what she will do when she performs them on her “Renaissance” tour in the summer of 2023. "Renaissance" feels like a timeless, classic album due to the many samples she and her producers incorporate into the songs. Some of these samples include “Get with you” performed by Tommy Wright III & Princess Loko, “Explode” performed by Big Freedia, “Center of Thy Will” performed by the Clark Sisters, and “I Feel Love” performed by Donna Summer. Using these samples in the way she does is an art form of its own, and I think she does it masterfully. Overall, “Renaissance” is the album of the summer. It’s happy, fun, and makes you want to go out and enjoy life to the fullest. Listening to this album with the knowledge that Beyoncé will release two more albums in tandem with “Renaissance” makes listening to it that much better.
A Southern California Valley has ended up as an industry center, leaving residents to suffer the consequences.

Southern California is home to 10 counties, with the Inland Empire covering two of its largest: San Bernardino and Riverside counties. The region first became popular in the 1880s due to the construction of the railroad. Moreover, the county gained its recognition from its fertile land, which was prioritized for agriculture.

Vineyards and orange groves soon became industrial complexes with the logistics industry first being introduced in the city of Miraleste Loma during the 1980s. The industry is led by consumer practices, and prioritizes production usually constructed in the form of warehouses. The mixture of cheap land and a high demand for consumer goods made the Inland Empire a breeding ground for industry and the construction of major warehouses.

Ranked third in the U.S. for large warehouse leases, large corporations such as Amazon, UPS, Home Depot, Target, and Lowe’s have taken over the region.

Developers hired by these corporations have reason with the council. Companies reason with the council, is steadfast, there is outcry from communities in the region, explaining the following at a public commission meeting.

The logistics center is planned to be built at the heart of Bloomington (San Bernardino County), with construction being just a street over from residential communities.

In the meeting, the majority of council members asked questions about transportation issues relating to streets and freeway usage. In response, IDI Developer Steve Holtest, promised to dedicate funding into city streets around the project, as an additional 1,074 trucks will be added onto Bloomington roads daily.

The legalities surrounding this project arose at the end of the council meeting. Gary Gironson, the vice chair of the Bloomington Municipal Advisory Council, referred to the Environmental Justice Committee lawsuit and the San Bernardino County lawsuit against the first proposal of this same project in 2019.

“I’m not sure how you’re going to get around this project when it was already in a legal settlement,” Gironson said.

Matthew Gorden, a commissioner on the council, was the only member to bring forth environmental concerns. In response, the developer stated that air pollutants will be centered at truck loading dock zones which are at a supposed safe distance from surrounding neighborhoods.

The developer was given an unlimited amount of time to reason with the council. Citizens of the community were given three minutes.

Over 12 public statements were made by members of the community, expressing their concerns with the project.

JimiBattery, the treasurer for the South Fontana Concern Coalition and a resident in close proximity of an existing warehouse, shared how her kids get nose bleeds from playing outside past 30 minutes.

San Bernardino, a community member, made the following statement in response to the developer expressing his plan to construct bike lanes and promote ride sharing apps for workers at the industrial center.

“No one carspools. It’s 10+- degrees and the air quality is terrible in the city. You’re putting a personal responsibility to mitigate those environmental impacts onto locals when those impacts are caused by the trucks and warehouses.” San Bernardino says.

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What Reddit Did for Accountability

Individuals on Reddit can upvote or downvote conversations, pushing the conversation to the top of one’s feed. Users can also obtain social credibility through the earning of “karma” points for appropriate and relevant input to the conversation. Moreover, everything is done under the comfortable veil of anonymity. Indeed, the majority of users post what they wish to see on social media platforms.

But Reddit is a social media platform that isn’t quite like others. Reddit is known for its unique form of “decentralized moderation.” In other words, there is no singular authority representing all those who participate in the platform’s subreddits. Rules also vary for subreddits, depending on the moderators’ wishes. Subreddits — or communities for more niche topics to take place — take all contributors’ interests into account, with moderators spearheading by keeping everyone in check, hence the name.

In the summer of 2005, Reddit emerged and eventually bloomed through its success on subreddit threads. The culture of Reddit isn’t unlike other social media platforms, where the focus has always been on individuals and encouraging them to stay on the sites so that the creators can garner revenue. But even benign subreddits like ones on specific skin care routines and new tricks for skateboarding are a testament to the extremely niche content that will accommodate everyone who joins Reddit.

Ultimately, there is an inclination towards community or some kind of solace in others’ agreement or advice on Reddit. For instance, as of late, many subreddits are conversations on “Am I the A-hole?” or AITA. Reddit have gone virally for the anonymous individuals’ glaringly obvious confessions to acting as the name implies. Still, these users trust strangers with being able to honestly discuss with them if their behavior was righteous or not. These conversations have even triggered more dialogue by being posted to other social media platforms such as YouTube and Instagram.

A simple Google search immediately offers a wide expanse of answers, from quick tips to re-search pages. Again, on Reddit, moderators are at bay to make sure questions are getting answered or remaining germane to the discussion. This system allows any curious individual to Google a question and obtain some nuanced answers. In other words, Redditors tackle some of the most specific questions and their informative explanations gain them one physically, psychologically, and mentally. Thus, Reddit is undoubtedly a powerful platform when hateful speech can further expand to physical violence.

Reddit has empowered many individuals shrouded by anonymity who dub themselves “incels” and seeth under the reign of “Chad/Stacy’s.” The term that’s short for “involuntary celibate” arose especially on Reddit. The individuals express bitterness and distaste for those more sexpositive, stereotypically “Chad’s” and the “Stacy’s” — as well as those who do not deem them attractive.

In a study on Reddit incels by Rosalie Gillett and Nicolas Suzor, their analysis detailed how incels were so often used to keep norms intact as well as easily stifle any outsiders’ perspectives. Once the latter takes place, a community is less likely to change their ways but rather have a stronger group identity.

Reddit’s popularity as a platform has not waned. But it has easily begun as a breeding ground for extremely toxic communities — those that Reddit has been more willing to weed out. Though such has been said to have imposed on freedom of expression or camaraderie in communities, particular inappropriate behaviors will continue to be called to attention by outsiders. Anonymity and solidarity in words create both heath and opportunity for ostracization.

Whether content moderation is successful or not in addressing seriously egregious behavior is questionable. Benefits may arise from pinpointing the ideologies of these “incels” or other toxic members of Reddit and unraveling them from there. From the hatred-oriented themes in incel communities while still expressing discontentment at not having a romantic interest ended up devolving into incel ideology. Reddit prides itself on its emphasis on community. This can backfire in toxic groups such as the notorious, banned r/Incels or r/Icelads that have a strong group identity and didn’t take criticism. Useful functions such as “Automed” on Reddit automatically apply subreddits rules; these can often be used to keep norms intact as well as easily stifle any outsiders’ perspectives. Once the latter takes place, a community is less likely to change their ways but rather have a stronger group identity.

Reddit has the means to quarantine a subreddit, which prevents growth then and as a last resort, banning the subreddit if they don’t follow basic community guidelines. Banning a community and its users is possible for those who invoke violence or hate.

Ashley Fudd, in her frank 2016 TED Talk on the online hate speech toward women, addressed the topic of misogyny: She remarked that “you can’t make a cucumber out of a pickle,” refering to the traumatizing, misogynistic comments one receives and can’t just reverse the consequence. Additionally, she states that online violence is an extension of in-person violence. Regardless, negative comments affect one physically, psychologically, and mentally. Thus, Reddit is undoubtedly a powerful platform when hateful speech can further expand to physical violence.

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In a study on Reddit incels by Rosalie Gillett and Nicolas Suzor, their analysis detailed how incels responded to criticism and external pressure to change their ways. They noted in their study that punitive measures did not knock incels off their subreddits. Rather, moderators need to be more committed and united in warding toxic ideologies. Individuals most tied to their ideologies, according to Gillett and Suzor, will simply become more tied in tighter, further communities. These, then, might be more difficult to confront and correct.

In the same study on Reddit incel behavior, the authors state that the threat of prohibition won’t change the culture of subreddits. There need to be more deep-rooted measures such as addressing cultural norms and not individual communities.

Cancel culture or the — usually online — bashing of anyone engaged in wrongful or inappropriate behavior comes to mind, especially when incels are usually humorously denounced.

The idea of “cancel culture” might, though, not be so produc- tive as it is counterintuitive. According to writer Jon Ronson, author of “So You’ve Been Publicly Shamed,” we like to surround ourselves with those who are in agreement with what we do. This, again, emphasizes the importance of community. However, this desire to show care can also lead to a barrage of negativity against those who have committed wrongs such as incel behavior without any actual rectification of their actions on their part.

After all, some subreddits that attempted to distance themselves from the hatred-oriented themes in incel communities while still expressing discontentment at not having a romantic interest ended up devolving into incel ideology.
Who’s excited for a new school year back in person? Whether you’re a new student or returning from a nice summer break, hopefully you’ll take some time to reflect on how far you’ve come. You might be thinking about your goals and where you are now. You might be nervous. Or, you might have that butterflies feeling when it’s both! The question becomes, how are you going to achieve your goals? Hopefully this quick article can help!

Be open, be curious, and ask questions. Everyone here is nice and friendly, so all it takes is a little branching out. Go to library walk and talk with the people tabling. Talk with your roommates and suitemates. Chat up the people sitting next to you in class. Find a common interest.

I know this can be intimidating. I was introverted my first year and it took me time to grow out of that shell. The biggest advice would be not to be self-conscious. While there is an art to everything, getting started is most important. I look at it like this: observe, orient, decide, act. Rinse and repeat. It’s all about working hard, playing harder, and sleeping like a rock. I know this may sound stressful, harder, and sleeping like a rock. But it doesn’t have to be that way. It’s all about working hard, playing harder, and sleeping like a rock.

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The Trader Joe’s Mystique

Do you remember going to the grocery store when you were little? The long shelves of sugary cereal, the plethora of producer, chips, crackers, and cookies, fridges and freezers with Lunchables and too many ice cream flavors to count, and best of all, the bakery with cakes, donuts, and fresh baked bread.

Now, going to the grocery store is another choice on our long lists of adult things we need to do to survive. The intrigue and joy of the grocery store is long gone, and the shelves of sugary cereal, the plethora of producer, chips, crackers, and cookies, fridges and freezers with Lunchables and too many ice cream flavors to count, and best of all, the bakery with cakes, donuts, and fresh baked bread. But now as an up-and-coming young adult, I decided to take the leap and buy my groceries at a place where the cashiers will apparently hit on you to make you buy more cucumbers. It’s all about working hard, playing harder, and sleeping like a rock.

Whether it’s taking care of yourself, shifting your focus to that bar that’s due tomorrow even if you have friends going out, or dropping a class so you can have more of a social life, just do what’s best for you. Everyone has different needs, and it can be hard to say no, but there’s always a way to make things work. Be flexible. I also know what you held most dear, and protect it.

I hope this helps! If you have ideas to add or have different views, please comment by all means, by all means. If you’re ever interested in writing, making friends, and improving your soft skills, please consider joining us at The UCSD Guardian! We’re always open to newcomers!

New Year, New You

At the end of the day, I believe that the Trader Joe’s mystique is real. There is something about entering that store and exiting with pumpkin seeds, strawberry mango guava lemonade, eggs, and a new boyfriend that has brought back the magic of grocery shopping back into my life. So, I implore you to rediscover the grocery store experience at Trader Joe’s.
Men’s Water Polo Falls Just Short in Battle of the Kings Match

UC San Diego men’s water polo (3–7, 2–0 Big West) hosted Loyola Marymount University (7–1, 3–0 West Coast Conference) last Wednesday, in what was the first matchup between both teams this season. UCSD entered Wednesday’s match looking to bounce back from a loss in their previous game against California State University, Long Beach. The Tritons got off to a hot start with a strong collective effort on both sides of the ball, keeping the Lions scoreless and jumping out to a 2–0 lead by the end of the quarter. Their first scoring contribution came from sophomore utility player Rhys Bugbee, who scored his twenty-third goal of the season with 5:54 remaining in the first. Following Bugbee’s goal, the Tritons held onto their lead by collecting a number of turnovers, taking advantage of their opponent’s offensive dry spell and scoring a last-second insurance goal from senior utility player Manuel Augusto, giving the team momentum heading into the second quarter.

LMU put a stop to their offensive dry spell by scoring their first goal of the match at the 4:49 mark of the second quarter, cutting Sun’s lead to one goal. UCSD quickly retaliated the following possession with a goal from sophomore utility player Bennett Axline, who scored an additional goal later in the period to give the Tritons a 4–1 lead. With the Tritons up three, the Lions were able to cut the deficit to two with a goal from their senior attacker Blaz Fecaric, but UCSD answered back late in the period once again, this time with a goal scored by their senior utility player Vedran Latakovic. The first half came to a close with the Tritons leading 5–2.

In the third quarter, the game got a bit tense for the Tritons as their lead began to slip away. The Lions were able to battle off goals and knot up the score at 5–5 around the halfway mark in the period as the Lions finally dented a rugged Triton defense. Trying to keep the offense alive, she scored another goal for the Tritons, giving them a 6–5 lead heading into the fourth.

In the final period of regulation, LMU was able to tie the game once again, making the score 6–6 with over seven minutes left in the contest. About a minute after the Lions’ game-tying goal, UCSD’s Latakovic scored once again to give the Tritons another lead, but their lead lasted all but ten seconds as the Salukis converted right back to tie the game at 7–7. The final six minutes of regulation featured a number of big defensive stops for both teams, as both teams were searching for the key to their opponent’s game plan, resulting in two overtime periods being played.

The Lions dominated the first overtime period with two goals, putting them up 8–7 against the wall. With the pressure sure on the Tritons to score in crunch time, they were able to tie the game again in the second overtime period with more scoring contributions from Axline and Augusto. The score was 9–9 at the end of both overtime periods, setting the stage for a sudden victory finish. Both teams played tight defense down the stretch, but it was the Lions who emerged victorious off of a game-winning goal from Rumligen. The Lions won Wednesday’s match 10–9.

Although the Tritons lost a close one, they still gave a solid effort on both ends of the ball and had many positives to take away from their performance. Following the game, Tritons head coach Matt Ustaszewski spoke to The UCSD Guardian about his team’s struggles in the third quarter and the adjustments they should have made to ensure the victory. “We got out of our rhythm a little bit in our front-court offense and it let them get some transition opportunities, so we should have had a much more solid game plan in the first half and continued to work for our young centers, we would like to have that back for sure,” said Ustaszewski.

The Tritons will be back at home on Thursday, September 29th, and will match up against Biola University, where they will look to deliver a crucial victory.
6pm
MON 9.26
NOT YOUR MOTHERS BOOK CLUB WITH ACT - GOODY'S PATIO
It's not your mother's book club, but there definitely will be books! Come down to Goody's Patio at 4-6PM on Monday, September 26th, to help create a Marshall Community Spotify Playlist, as well as learn about and grab books that talk about social justice within our world!

5pm
WED 9.28
BIRCH AQUARIUM: TRITON WEEKS OF WELCOME - BIRCH AQUARIUM
UC San Diego is home to a world-class aquarium and BORAMOS, it's only a shuttle stop away! As the public outreach center for UC San Diego's renowned Scripps Institution of Oceanography, Birch Aquarium brings you into the exciting underwater world of cutting-edge research. Explore interactive exhibits and come face to face with exciting creatures including a rescued Loggerhead Sea Turtle, Leopard Sharks and seadragons. Don't miss the two-story Giant Kelp Forest, or Reyderabad Family Little Blue Penguins, the only place on the west coast to see the world's smallest penguin!

5pm
THU 9.29
LIBRARY DE-STRESS PUBLICATION - LIBRARY
In honor of Triton Weeks of Welcome (TOW), Birch Aquarium is offering FREE admission to UC San Diego Students from September 7 to 30. Capacity is limited, so advanced reservations are required. Please note, free admission is limited to one free ticket per student from September 7-30, 2022.

10pm
FRI 9.30
DINE-IN WITH DOC - GOODY'S PATIO
Join us on Goody's Patio on Wednesday, September 28th from 1-3PM to pick up your own succulent! You will also have the opportunity to decorate a pot for your new plant friend. Make sure to pick up a free cup of boba while you decorate! Supplies and boba are first come, first serve!

2pm
SAT 10.1
TRITON FEST: MOVIE UNDER THE STARS - MATTHEWS QUAD
Join us under the stars at Matthews Quad for a special outdoor screening on Saturday, October 1, 2022. Free and open to current undergraduate and graduate students with valid school ID. First 150 students at the door will receive a special Triton Fest picnic blanket! Personal blankets or low lawn chairs are welcome. Check in at 7:30PM, movie begins at 8:00PM.

4-6pm
TRANSFER SOCIAL HOUR
Join us at Dirty Birds! Friday, September 30 from 4-6PM.
**CROSSWORD PUZZLE**

**ACROSS**
1. Father of “Number One Son”  
5. Country album?  
10. Chief Norse god  
14. Late-night monologist  
15. Faustian painter Dufy  
16. Mail fish  
17. Echo on the streetcorner of old  
19. Walked on  
20. Religious beliefs  
21. California wind  
22. Fauvist painter Dufy  
23. “Number One Son”  
24. Head over heels  
27. On the way out?  
28. Religious beliefs  
29. Echo on the streetcorner of old  
32. Gymnast Comaneci  
35. Chills and fever  
36. On the way out?  
38. Caterer’s vessel  
39. Head over heels  
40. Religious beliefs  
41. Fabled prince?  
42. LAX guesthouse  
43. State trooper, over the CB  
44. Nathan of “The Birdcage”  
45. To the point  
47. Bunch of bills  
48. LP material  
49. Cyber junkmail  
51. Kind of mother  
53. Juliet, to Romeo  
55. Morally reprehensible  
56. Metrical Pound  
57. Save  
59. Israeli submachine guns  
60. Effortlessness  
61. Fires do it sometimes  
62. Restaurant chain’s echoing slogan  
63. “B.C.” sound effect  
64. Just --- (not much)  
66. Speaker’s spot  
67. Garden grower of rhyme  
68. Love and mercy, e.g.  
69. Scot’s tongue

**DOWN**
1. Staff symbol  
2. Prefix meaning six  
3. Debate side  
4. It’s between the British Isles and Scandinavia  
5. Reply to “Am not!”  
6. Sales add-on  
7. They may be drawn  
8. Heavenly glow  
9. Latest lingo  
12. Privy to  
13. Zep, zip or zilch  
16. Greeting from Popeye  
22. Broadway award  
24. Temporarily  
26. “Full House” star  
27. Playing marble  
28. Pop chart echo of ’69  
29. Piece for squeezeboxes  
31. Some jacket fabrics  
33. Humor with a twist  
34. Financial backer  
36. Slow-witted  
37. Dog harem  
40. Marina site  
41. “Hound Dog,” relative to “Don’t Be Cruel”  
43. Prepare to mail  
46. --- Gonzales (cartoon mouse)  
48. Number-two exec  
49. Has the blues  
50. Busboy’s pickups  
52. Rail runner  
54. Pro —  
55. Morally reprehensible  
56. Metrical Pound  
58. Big shot of industry  
59. Israeli submachine guns  
60. Effortlessness  
63. “B.C.” sound effect

**SUDOKU**

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   6  3  4  7  8  9   1
 2   5  1  6  3  8   7
 3   4  9  5  2  7   6
 4   1  6  8  7  3   8
 5   9  2  1  8  4   5
 7   2  3  4  9  6   2
 8   1  7  9  5  3   4
 9   5  8  2  6  1   3
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