

CAMPUS



Image courtesy of Alexander Olsen for the UCSD Guardian.

Campus Construction Update and Ongoing Projects

BY NILOUFAR SHAHBANDI NEWS EDITOR

With the commencement of Fall 2022 and UC San Diego's rapid expansion, students and staff are faced with ever-changing campus topography upon returning to campus. Currently, UCSD has 16 projects across its main and expanded campus. The following is The UCSD Guardian's guide to projects set to debut in the 2022-23 school year.

Epstein Family Amphitheater

Opening this fall, a 2,650-seat, open-air venue located in Earl Warren College is set to host a variety of shows, ranging from theatrical dance to rock concerts, as well as to be a space to be used by the theater, dance, visual arts and music students for performances. The amphitheater is in close proximity to the Blue Line trolley, in hopes of weaving UCSD into the larger San Diego artistic community.

The total project cost is reported to be \$67.9 million, including a \$10 million donation from Daniel and Phyllis Epstein. The Epstein family has previously contributed to the university by donating \$25 million for Alzheimer's research as well as donations to ArtPower at UC San Diego and the San Diego Symphony.

The amphitheater is set to have approximately 300 performances each year, debuting with performances in October by the San Diego Symphony and artist Niki. The four-story building in Jacobs School of Engineering opens Fall 2022. The building is named after Qualcomm co-founder Franklin Antonio, who donated \$30 million to the construction of the project. Antonio's contribution was based on the premise that the building must prioritize student-faculty collaboration.

The amphitheater is set to have approximately 300 performances each year, debuting with performances in October by the San Diego Symphony and artist Niki. Performances are planned to be offered to UCSD students for free or at an accessible cost.

To view the upcoming performances or reserve tickets, visit the website here.

Franklin Antonio Hall

The four-story building in Jacobs School of Engineering opens Fall 2022. The building is named after Qualcomm co-founder Franklin Antonio, who donated \$30 million to the construction of the project. Antonio's contribution was based on the premise that the building must prioritize student-faculty collaboration.

"I don't like the idea of professors being behind a locked door," Antonio told Triton Magazine. "One of my main requests for this building was that students be able to access professors' offices and have direct interaction. Undergraduates, especially—they benefit tremendously from direct interaction with professors."

To fulfill the late Antonio's wishes, the building features 13 "collaboratories," open spaces within the building with professors and students aimed to facilitate connections and cooperation. The \$180 million building also houses a 25-seat auditorium and two 100-seat classrooms. An estimated 25% of the Jacobs School faculty will be situated in the hall.

Mandeville Art Gallery Renovations

Set to complete this Fall, the gallery renovations will include infrastructure updates as well as adding a new external entry. The new entry will display LED lights upon a canopy that will showcase dynamic images to the public plaza.

Data Science Institute

By Winter 2023, The Data Science Institute (DSI), currently located in the San Diego Supercomputer building, will be relocated to the Literature building in Warren College. The building has been used by the literature department since 1990 but with the completion of North Torrey Pines Living and Learning Neighborhood (NTPLL), the department has since moved into their office spaces in NTPLL. The building is undergoing renovations which include a new facade for the building, new entryway and lobby, restroom renovations, the addition of gender-inclusive restrooms, and the general revitalization of office spaces and internal infrastructure.

York Hall

The 26 year-old building at John Muir College currently covered by tapestries is undergoing seismic improvements set to complete Winter 2023.

Pepper Canyon West Living and Learning Neighborhood

While it won't be completed for another 2 years, the Pepper Canyon West Living and Learning Neighborhood is one of the university's most widely-anticipated projects. UCSD received \$100 million of state funding for this project from Governor Gavin Newsom's revised budget proposal. The neighborhood aims to ease the housing demand in the La Jolla area by providing an additional 1,300 single-occupancy rooms to transfer and upper-division undergraduate students by Fall 2024. The project includes two 22- and 23-story towers which will be connected to five-story buildings, surrounded by outdoor terrace seating, retail space, as well as two large courtyards with access to canyon trails.

To learn more about current construction projects, please click the link here.

INDUSTRIAL EMPIRE



IMAGE COURTESY OF KEHN HERMANO.

Traffic, pollution, housing crises. Feature's Staff Writer Louis Avalos tackles the rising concerns of the inland empire. Read more about the industrial presence of the Southern California Valley.

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- MEDHA UPADHYAY
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COVID



Image courtesy of Alexander Olsen for the UCSD Guardian.

UCSD COVID/Monkeypox Policy

BY KAITLIN LEE
NEWS EDITORIAL ASSISTANT

With the advent of a new school year at UC San Diego, thousands of students returned to in-person classes and events amidst continuing concerns about COVID-19 and rising cases of monkeypox. UCSD has made several updates and changes to campus policies to address these concerns regarding in-person education and on-campus living.

Firstly, UC San Diego Health and Student Health Services continue to administer vaccines, including the two booster vaccines from Pfizer and Moderna. According to an email from the Office of the Chancellor, sent on Sept. 9, students and employees can schedule appointments at the La Jolla Medical Center drive-up location at 9460 Athena Circle and at the Recreation Gym near the Old Student Center on campus.

Additionally, UCSD is continuing a mask mandate in indoor classrooms, instructional settings, clinical settings, and on Triton/university transportation. Additionally, UCSD requires students regardless of vaccination status to wear masks inside dorms and other residence halls other than their own bedroom and in the shower. Students must also mask in hallways, common areas, and lobbies. However, there are

some exceptions; people with hearing impairments or people who are speaking to a person who is hearing impaired aren't required to wear a mask if it is necessary to show mouth movement.

Notably, UCSD is one of the few UC campuses requiring masks. Other UCs, such as UC Berkeley and UCLA, only recommend masking in indoor spaces, with some exceptions such as medical facilities.

Meetings and special events on campus now have new policies detailed on the Return to Learn website. UCSD events are still on a yellow status, which means that masking, proof of vaccination, and testing are still encouraged. While masking is still highly recommended, it is no longer required at events. However, event hosts are recommended to offer mask distribution. Additionally, formal approval from a vice chancellor is no longer required to host an on-campus event, but an Events and Activities Intake form (for department or unit events) or a Triton Activity Planner (for student organization events) is still required. At events, students, staff, and faculty no longer need to show their daily symptom checker, and event hosts no longer need to encourage guests to test 24 hours before the event.

On the other hand, UCSD has not taken an official stance or offered guidelines on monkeypox. Even though San Diego has reported that local monkey-

pox cases have been decreasing and the California Department of Public Health has reported that general public risk is low, both encourage individuals to remain cautious. Following these announcements, UCSD Student Health Services (SHS) released an official website on monkeypox.

According to SHS, the county has granted UCSD Health a limited amount of JYNNEOS vaccines. These vaccines are meant to help to reduce the spread of monkeypox and help those who have been infected or exposed. A portion of these vaccines will be reserved for qualifying students. The current population that qualifies for this vaccine is detailed below:

- People with more than one sexual partner in the past 14 days known to have monkeypox
- Gay, transgender, or bisexual-identifying males, or otherwise male who has sex with other men, who have had more than one sexual partner in the past 14 days, or has had a sexually transmitted infection diagnosis in the past 3 months
- People receiving HIV PrEP treatment

In addition, researchers at UCSD have expanded the program monitoring traces of COVID in wastewater to also detect traces of monkeypox. Starting in May, researchers began experimenting with the process, test-

ing wastewater from the Point Loma treatment plant. They detected their first positive test on July 10. For the researchers, the add-on of monitoring monkeypox was relatively simple.

"All we had to do was to change the qPCR primers from ones that match the SARS-CoV-2 genome to ones that match the monkeypox genome," explained Center for Microbiome Innovation Director Rob Knight in an email to The UCSD Guardian. "In general, it is easy to adapt the system to look for new pathogens, because we designed it that way."

The program works by detecting the number of copies per liter that have the monkeypox genome using probes very specific to that genome, Knight elaborated.

However, the program is currently not ongoing. Knight explained that his team performed a one-off pilot run to determine the capability, and will only execute a plan with communication to students once there is a demand.

"If there is demand from Student Health, CST, and the Chancellor's Cabinet, and the cost/benefit analysis determines that monitoring is warranted, we will develop a communications plan likely using the same infrastructure as our COVID-19 wastewater system," Knight stated.

Both COVID and Monkeypox are developing issues that The Guardian will continue to monitor.

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OPINION

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UC San Diego's Acceptance of controversial TikToker shows Administration's Disregard Toward Indian Women



Image courtesy of Unsplash.

BY BENJAMIN LIU
STAFF WRITER

Even now, it's difficult for me to describe the way my stomach dropped when I first heard that Avaneesh Kanala was coming to UC San Diego. At first glance, Kanala might seem like an average UCSD transfer student, but a quick search of his name will pull up the TikTok account where he spews racist and misogynistic "hot takes" to over 350,000 followers. I've had the misfortune of seeing his videos on my "For You Page" for the past couple years, but the thought of him coming here was truly gut-wrenching.

A large chunk of Kanala's content is tips for women to make themselves more attractive to men; his advice includes things like "learn cooking and other house chores," and to "only do cardio." A particularly great one tells women to "focus on looks over education," something that is obviously very comforting to hear from one of your future classmates.

Another facet of Kanala's TikTok revolves around degrading Indian women in favor of White women or light-skinned Latinas. These types of statements serve to demean South Asian women by classifying them as unwanted or lower quality. Kanala's posts paint one type of woman as being inferior and unwanted, while simultaneously objectifying and sexualizing another based on race. Kanala's videos reduce women to mere objects, belittling everything about them from their bodies to their education to their culture, with targeted attacks on his female classmates. This kind of

hateful content has always been aimed at people like me: Indian women who aspire to be independent and intelligent. For the past few years, Kanala's TikTok content has been a painful but bearable rabbit hole that I would occasionally be sucked into. But now I am seeing demons from my screen materialize as Kanala steps onto the UCSD campus. My school has taken someone who can kindly be described as a troll, and presented them in the flesh; am I wrong to see this as a stinging betrayal?

I know that in the real world, there are battles that I will lose. There will be people who will spew hatred at me and try to push me down. But here? On my home turf? This is a knife in my back, a sinking feeling in my stomach. It is a loss of trust, a broken promise.

While a lot of Kanala's content is just generic racism and misogyny, there is also no shortage of disturbing content posted about his female classmates.

I have always believed UCSD when they claimed that this is "an inclusive community where all have the opportunity to thrive," but the acceptance of Kanala has left me questioning the purity of their ideals. Until now, I considered this school a safe place, a place where my classmates and I would be protected and uplifted. The inclusive community here is one of the first things I bring up when people ask about my favorite parts of UCSD. I tell them how I turned down other schools because I didn't want to be surrounded by toxic clout chasers who put down other people in some sort of twisted game. I tell them that UCSD promised me a place where I would be respected

— where I would be valued.

One case cannot make or break the culture of an entire university, but UCSD bringing a student like this onto campus would make their stance on inclusion infinitely clearer than thousands of memos ever could; after all, what good is a school that goes on and on about making sure that everyone "feels included in campus life" and then turns around and provides a welcome to someone who is actively spreading hateful and prejudiced messaging? Will the school only take action after these kinds of posts lead to physical violence against women? And what about the other hidden incels at UCSD who will take Kanala's acceptance at UCSD as a green light for their own brands of misogyny and sexual violence? One case can easily serve as the straw that breaks the camel's back.

Kanala has also complained that "brown TikTok teamed up to get [him] kicked out of Purdue." In this case, he is referring to the South Asian community on tiktok, many of whom claim that he was facing multiple sexual assault allegations.

Whether Kanala was expelled from Purdue or left of his own volition, he is placing the blame on a mass grassroots uprising. While the details of his situation are not publicly available, it is not unreasonable to believe that all those people had a strong reason to push him out of school. If he was truly "kicked out" of Purdue as he claims, why has UCSD welcomed him here? Has he made amends for his actions?

Kanala has been boasting about his UCSD acceptance and using it as proof that he is a good person and a valuable member of

society despite everything that people dislike about him. He has also made claims that "brown TikTok" is responsible for him getting "kicked out" of Purdue.

The administration has welcomed this man onto our campus, given him a dorm and a seat in our classes. But how are we, as students, supposed to welcome him into our Triton community? How do we make space for him without pushing out the Indian women that he has been actively undermining? I don't think we can. I think that a line has been drawn in the sand and we must choose sides.

I can rest easier knowing that many will choose the clearly correct side, and it is comforting to see students leaping to denounce Kanala's actions. Although it's heartwarming to see everyone coming together like this, we all know that administration's acceptance of Kanala reigns supreme. The truth of the matter is that UCSD's acceptance of Kanala is serving as a strong form of validation for his hateful rhetoric. While this may not have been their intention, UCSD send the message that this student is a respectable citizen who lives by the Triton values. This, in turn, creates an uncomfortable, and potentially unsafe, environment for Indian women at UCSD.

To be absolutely clear, I do not know Avaneesh personally, nor am I advocating for any specific action to be taken against him. All I have to say is that I am deeply disappointed in my school. Something in our Triton community has broken, and I'm afraid it may be irreparable.

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ARTS & ENTERTAINMENT

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A&E Summer 2022 Hits

Yung Bae's "Continental Groove" Tour's two-day stop in Los Angeles was arguably the best two days of my entire summer. Day one, Sept. 8, featured a pop-up shop event at LA's iconic Catch One venue. This pop-up might as well have been an entire concert of its own. Not only did the event feature the general pop-up show offerings like artist merchandise and meet-and-greets, but it also featured a nine-artist performance lineup featuring: Discoholic, Fibre, Mere Notilde, Pad Chennington, Dan Manson, Engelwood, Matt Watson, FrankJavCee, and Skyler Spence (also known as Saint Pepsi). Although I had to miss Fibre's set as I was in line for merchandise, if the other sets were anything to go by, then his performance must have also been amazing. Each artist brought a huge piece of their personality into their sets. For example, Discoholic, wearing his signature disco ball helmet, would often go around to the front of the stage and begin pointing at several physical PowerPoint slide cards he had, each having a random image. However, the highlight of this event was finally getting to meet all of the artists I had been following since high school. I got to meet Yung Bae, Skyler Spence, Moe Shop, Vantage, Macross 82-99, Night Tempo, George Clanton, and Flamingosis — all of whom would perform the following night.

Day two, Sept. 9, featured all eight previously mentioned artists performing at the Shrine Expo Hall. To say I had been waiting for this show would be quite the understatement. Although I had been in attendance at Yung Bae's last LA show in November 2021 at The Novo, which also featured Vantage, Macross 82-99, and Night Tempo, this show just felt different. The concert felt even more energetic than the last one, even when an artist like George Clanton would slow down the pace significantly with his deep, electronic pop. Night Tempo, who in his last outing in LA had a rather shy stage presence, just completely went all out this time, jumping around and even asking for audience participation by having attendees take out their phones and wave their flashlights during his set. All the other artists brought their own form of energy to the show; Macross, Vantage, and Moe Shop all had a hyped presence during their sets, Flamingosis laid down some of the best dance moves I have ever seen, and Skyler Spence possessed a laser focus with each musical decision having surgical precision (a carry over from his set during the pop-up as there too he performed with such determination in his face). Lastly, how could I not mention the main star of the show: Yung Bae. From when I first saw him perform in 2017 at The Roxy in LA to now, his growth as a performer has been immense. He knows how and when to raise the energy of the crowd and how to maintain that level throughout the entire set. And just like Yung Bae didn't want to take his foot off the gas, neither did the audience, with the entire venue jumping, dancing, swaying, and singing along to every artist that was there.

These two days were something that I will always remember for the rest of my life, and I look forward to Yung Bae and company's next visit to LA.

Julia Jackin, Pre-Pleasure

JONATHAN SHLESINGER STAFF WRITER

Contemplative indie-rock from an observant songwriter coming to terms with the past in order to blossom into the person she desires.

Julia Jacklin's 2019 album "Crushing" was an emotionally intensive, stripped-down album that showcases her ability to capture the morally gray lover she tries to give herself to, and then does her best to claw herself back from. Her 2022 release "Pre-Pleasure" is more centered around self-reflection. The album cover, inspired by the stand-out track "I Was Neon," displays a blown up portrait of her face as a smaller version of herself paws at the frame. The song is guitar heavy and incredibly upbeat relative to her previous music, and it dissolves into repetition of the phrase, "I don't wanna lose myself again." It reads as a thesis for the entire project. As she picks the pieces of fractured relationships out of her skin and reveals the depths of the love she has to offer to herself, she sounds entirely self-assured in maintaining the person she is at her core. The track "Magic" encapsulates this idea most deeply. It's a play by play of everything that might lead up to sex: the preparation, psyching herself up, wearing her favorite clothes, and leading her lover to the bedroom. As the song builds and seems to come to an explosive climax, it dissipates into a plea to wait until she's ready. It takes self-understanding to know what you truly want, and it requires self-worth to ask for it. The album is incredibly enjoyable as Jacklin makes strides with her rock-influence, but doesn't entirely abandon her singer-songwriter beginning through songs like "Less of Stranger" and "Too In Love To Die." It's clear by the end Julia has a clear understanding of herself and her capacity to love, and if there's any longing, it's aimed at finding more security within herself.

Yung Bae's Continental Groove Tour

HECTOR ARRIETA SENIOR STAFF WRITER



Image courtesy of Choose Chicago.



Image courtesy of The Banner.

That High-Flying Feeling - Review of "Top Gun: Maverick"

KAYLA SWARTZBERG CONTRIBUTING WRITER

Does this box-office smash hit need an introduction? Probably not, as it seems the trending question this summer was "Did you see 'Top Gun: Maverick?'". If you didn't, or your parents didn't string you along to see it in theaters — no worries! Grab some salted peanuts and hop into the cockpit while I tell you why it's amazing.

It's two hours of flying goodness. There's action, aviation, friendship, family, romance, and teamwork. You'll laugh and cry and feel like you're part of the squad. Tom Cruise graces the screen once again as the cocky-yet-lovable Navy pilot Pete 'Maverick' Mitchell. Miles Teller plays foil to Maverick as purposeful pilot Bradley 'Rooster' Bradshaw. Rooster ties the past to the present as the son of Maverick's fallen friend, Nick "Goose" Bradshaw. It's certainly poignant to see how the two interact, with brilliant and emotional performances, from a mentor-student relationship to one as close as brothers.

Amongst all the intensity between the two main protagonists, there's also some fun and games. Maverick strikes up a relationship with bar owner Penny Benjamin (Jennifer Connelly) and often banter with the younger pilots. After all, you need some attitude to fly with the best of them.

Of course, no movie is ever gold-standard without the music of Hans Zimmer, truly capturing that high-flying feeling of aviation. Then, paired with the vision of director Joseph Kosinski, the film brings the audience a sense of wonderment, yes, but also authenticity. It feels real, sounds real, looks real. The audience gets a glimpse into the world of the U.S. military, as well as what it takes to train as a fighter pilot: a LOT of bravery.

So buckle up and hold tight, because "Top Gun: Maverick" is worth your time.



Image courtesy of The Guardian.

Black Midi's Third Record "Hellfire"

FABIAN GARCIA SENIOR STAFF WRITER

Black Midi's third studio record "Hellfire" is not only the perfect way to describe the California heat this summer, but is also a standout example of a band reaching their initial potential. Since their first record in 2019, Black Midi has consistently pushed the barrier of what could be considered post-punk. For their most recent outing, Black Midi decided to not only reinvent themselves again, but completely master their newest take on progressive rock, channeling the likes of legendary acts like Primus, King Crimson, and even Miles Davis.

What lies beneath the bubblegum pink album cover is a consistent sonorous wall of sound that could entertain even the most cynical old-head rock purist. The record is split into two distinct sides, the first half refining the punky chaotic sound they've come to be known for. It also just so happens to feature the most remarkable three-track run of the year. From track two, "Sugar/Tzu," to track four, "Welcome to Hell," each song is back-to-back greatness. The second half of the record opts to move toward a more jazz-oriented approach, no doubt inspired by their friends from fellow European rock band Black Country, New Road. Much like the first half, each track exceeds all possible expectations and will likely define the inevitable legacy of Black Midi.

Each member brings their A-game to the project with some of Geordie Greep's best vocal performances. With that said, the group's drummer Morgan Simpson just steals the show throughout the record, absolutely dominating a majority of the tracks. His ridiculous chops are especially undeniable on singles like "Sugar/Tzu" and the album closer "27 Questions."

"Hellfire" has solidified itself as one of the finest records of the year, released during a time already crowded with high-profile releases from the likes of Kendrick Lamar and Beyoncé. Despite this, it still stands tall among the greats and has no chance of losing the spot of most memorable record of the summer.



Image courtesy of Black Midi.

The Summer I Turned Pretty

LAILA DEL RIO STAFF WRITER



Image courtesy of TV Insider.

It isn't often that I think a television adaptation is better than a book series. However, Amazon Prime's adaptation of "The Summer I Turned Pretty" has passed that bar. The show follows Isabel "Belly" Conklin and her summer at Cousins Beach. She and her family go to the beach every year alongside her mother's best friend and her family. We have the moms, Laurel and Susannah; as well as the boys, Belly's brother Steven and Susannah's sons, Jeremiah and Conrad. There are a couple of main things that contributed to the overall success of the show. The first is that the book's author Jenny Han was heavily involved in the creation and filming of the show. Han is most notably known for the "To All The Boys I Loved Before" trilogy. This is another teen, YA hit. However, TSITP was Han's debut series, and no debut is perfect, but because she was so involved with the storyline, she was able to make changes that benefited the show for the better which doesn't happen often. With adaptations, changes can feel out of place or out of character, but almost every single change added something and helped audiences understand the characters and their dynamics better.

Additionally, the show did a wonderful job at creating an atmosphere for audiences to fall in love with. Whether it was through the perfectly curated soundtrack, the inviting nature of Cousins Beach, or just the simple story of a wonderful summer, it just worked. It was easy to fall in love with the characters. We got to watch Belly grow into herself, grow more comfortable in her own skin, and find a sense of independence. We empathized as Conrad struggled with his emotions all on his own. We covered the connection between Susannah and Laurel, the purest love in the show.

"The Summer I Turned Pretty" is a coming of age story. It's a love triangle and it has its cheesy moments. However, it feels grounded. It brings us an Asian protagonist and an ensemble of new charming characters. It's a welcome escape into the waves of Cousins Beach, wrapped in the comfort the town brings. I cannot wait to see how the show continues as I eagerly await for season two and another summer in Cousins.

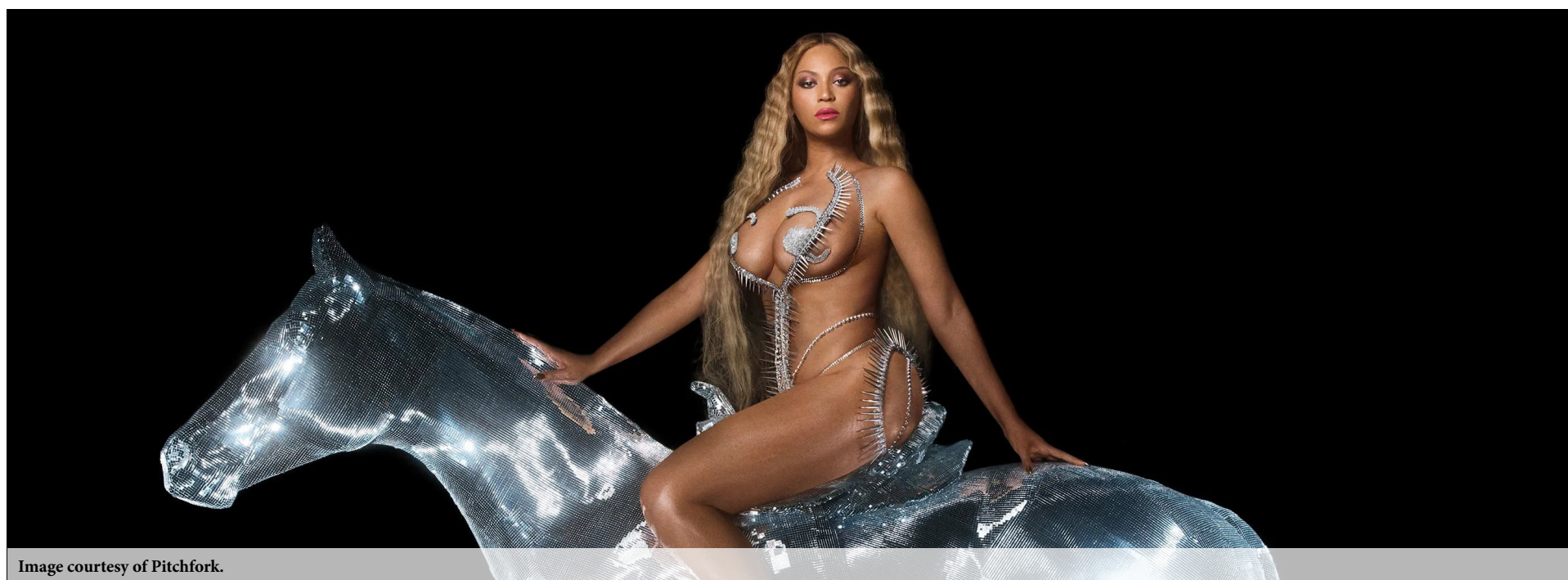


Image courtesy of Pitchfork.

One of the summer's most anticipated and awaited albums that did not disappoint was Beyoncé's seventh studio album, "Renaissance." Since its release, many fans, including myself, have not been able to stop listening to it on repeat. The album features 16 songs that vary in different genres spanning from Pop to Afrobeats. Although the album's songs each sound different, they all give off the same free-spirited vibe and sound that makes it sound like a cohesive project. "BREAK MY SOUL," the lead single released ahead of the album's July 29 release, sets the mood for the entire album in a way that is not clear until you listen through it, serving as a strong opening for even better songs on the album. Standout songs such as "ALIEN SUPERSTAR," "CUFF IT," and "ENERGY" all showcase Beyoncé's impressive vocal range. The songs make me very excited to see what she will do when she performs them on her "Renaissance" tour in the summer of 2023. "Renaissance" feels like a timeless, classic album due to the many samples she and her producers incorporate into the songs. Some of these samples include "Get with you" performed by Tommy Wright III & Princess

Beyoncé's Renaissance

KAMIAH JOHNSON SENIOR STAFF WRITER

Loko, "Explode" performed by Big Freedia, "Center of Thy Will" performed by the Clark Sisters, and "I Feel Love" performed by Donna Summer. Using these samples in the way she does is an art form of its own, and I think she does it masterfully. Overall, "Renaissance" is the album of the summer. It's happy, fun, and makes you want to go out and enjoy life to the fullest. Listening to this album with the knowledge that Beyoncé will release two more albums in tandem with "Renaissance" makes listening to it that much better.

FEATURES

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Image courtesy of Kehn Hermano.

The Industrial Empire

LOUIS AVALOS CONTRIBUTING WRITER

A Southern California Valley has ended up as an industry center, leaving residents to suffer the consequences.

A Southern California Valley has ended up as an industry center, leaving residents to suffer the consequences.

Southern California is home to 10 counties, with the Inland Empire covering two of its largest: San Bernardino and Riverside counties.

The region first became popular in the 1880s due to the construction of the railroad. Moreover, the county gained its recognition from its fertile land, which was prioritized for agriculture.

Vineyards and orange groves soon became industrial complexes with the logistics industry first being introduced in the city of Mira Loma during the 1980s. The industry is led by consumer practices, and prioritizes production usually constructed in the form of warehouses. The mixture of cheap land and a high demand for consumer goods made the Inland Empire a breeding ground for industry and the construction of major warehouses.

Ranked third in the U.S. for large warehouse leases, large corporations such as Amazon, UPS, Home Depot, Target, and Lowe's have taken over the region.

Developers hired by these corporations have reasoned with communities in the region, explaining that the logistics industry will create new jobs.

Local elected officials such as Andrea De Leon, the executive director for the Fontana Chamber of Commerce, have also argued in favor of corporations, as she stated the following at a public commission hearing:

"We send 50% of our working population to other counties to find work. Thousands of them by car loads who have to leave our community for work. Keep us home."

Although the support of local officials is steadfast, there is outcry from communities in the Inland Empire.

On August 16, during a town hall meeting held by the Planning Commission Council for the city

of Fontana, the commission voted on several new construction projects in the city, the most important one being the construction of the West Valley Logistics Center.

The center would consist of over 3.4 million square feet of land dedicated for industrial usage. Six warehouses are set to be built in this project.

The logistics center is planned to be built at the heart of Bloomington (San Bernardino County), with construction being just a street over from residential communities.

In the meeting, the majority of council members asked questions about transportation issues relating to streets and freeway usage. In response, IDI Developer Steve Hoilest, promised to dedicate funding into city streets around the project, as an additional 794 trucks will be added onto Bloomington roads daily.

The legalities surrounding this project arose at the end of the council hearing. Gary Grossion, the vice chair of the Bloomington Municipal Advisory Council, referred to the Environmental Justice Committee lawsuit and the San Bernardino County Lawsuit against the first proposal of this same project in 2019.

"I'm not sure how you're going to get around this project when it was already in a legal settlement," Grossion said.

Matthew Gordon, a commissioner on the council, was the only member to bring forth environmental concerns. In response, the developer stated that air pollutants will be centered at truck loading dock zones which are at a supposed safe distance from surrounding neighborhoods.

The developer was given an unlimited amount of time to reason with the council. Citizens of the community were given three minutes.

Over 12 public statements

were made by members of the community, expressing their concerns with the project.

Jasmine Cunningham, the treasurer for the South Fontana Concern Coalition and a resident in close proximity of an existing warehouse, shared how her kids get nose bleeds from playing outside past 30 minutes.

Sam Amadas, a community member, made the following statement in response to the developer expressing his plan to construct bike lanes and promote ride sharing apps for workers at the industrial center.

"No one carpools. It's 100+ degrees and the air quality is terrible in the city. You're putting a personal responsibility to mitigate those environmental impacts [onto locals] when those impacts are caused by the trucks and warehouses," Amadas said.

The environmental concerns of Inland Empire residents have been ongoing for decades. In 1984, natural water pools in the area, Stringfellow, were used by industries as a toxic dumping ground. Heavy rains caused toxins to wash down into communities below. The coalition of community members which formed in wake of this information created the Center for Community Action and Environmental Justice (CCA EJ) situated in Jurupa Valley.

When asked about public health issues that may develop from industrial development, UC San Diego Professor of Public Health Harvey Checkoway shared the following:

"High levels [of diesel exhaust exposure] can increase the risks for lung cancer and cause non-cancer and respiratory effects [asthma, chronic bronchitis, cough, and shortness of breath]," Checkoway said.

Project ENRRICH, a study conducted by scientists at Loma Linda university, found that residents on San Bernardino's west side exposed to high levels of diesel pollution have, in fact, devel-

oped an abundance of health issues such as asthma, sputum, and consistent coughing.

Alicia Aguayo, the communications manager for the People's Collective for Environmental Justice (PC4EJ), refers to this as the "west side cancer clusters." In an interview with Ms. Aguayo, she explained how San Bernardino residents are exposed to these emissions on a daily basis. This has caused respiratory issues to become common on the west side of San Bernardino.

Furthermore, UCSD Professor of Urban Studies Leslie R. Lewis stated that dedicating vast areas of land for industrial purposes creates "missed opportunity" costs. In other words, they are costs in the form of missed opportunities for communal unity and benefit. She referred to them as "ugly" since they fail to offer community amenities and instead displace communal unity.

Lewis also shared the environmental impacts of mass warehouse construction. The heat island effect, driven by open concrete fields, is contributing to the already increasing temperatures in valley communities. Moreover, emissions from industrial transportation have pushed the Inland Empire to have the worst smog in the United States.

In an interview with CCA EJ, organizer Joaquin Castellejos provided this statement when asked why large corporations have set their eyes onto the Inland Empire.

"They see us for our labor. They're pushing college graduates out of the area. Everyone who lives in the area is becoming dependent on the warehouses to live. People need to survive."

In the interview, Joaquin further mentioned how corporations, such as Amazon, have launched logistic pathway programs in high schools throughout the Inland Empire.

These programs are implemented in schools within the region to teach students ware-

housing skills while they're in high school so they are prepared to work in the industry once they graduate.

In San Bernardino, Cajon High School was the first to accept the offer from Amazon. Joaquin says the mass construction of warehouses have shifted the job demographics of residents in the Inland Empire.

"They put it in your face. That's all you see. It's either construction or warehouses," Joaquin said.

In addition to the Inland Empire holding a large working class, the area holds access to California's largest freeways including the 10, 60, and 15. Joaquin would describe the region in the eyes of developers as the Inland Port being similar to the LA Ports in terms of commercial importance.

The industrialization of the valley stems from American consumer practices. UCSD Professor of Urban Studies Leslie R. Lewis mentioned how "big box" buildings are meant to serve the "at your doorstep" lifestyle: a lifestyle popularized by consumerism that focuses on the consumer's demand for online order and delivery.

Although the construction of major warehouses are continuing to be approved, Joaquin described a lighter note of the situation in this statement.

"The Inland Empire is at a critical point in its history right now. I see people standing up for themselves. Community power. There might be a lot of money and opposition against us, but when the community comes together, there's nothing that can stop us," Joaquin said.

Community members have been showing up to commission hearings. Although those commissions tend to ignore the public outcry, the amount of residents who are aware of the issue is growing, according to Joaquin.

Alicia Aguayo, PC4EJ communications manager, described.. [Read more @ucsdguardian.org!](https://www.ucsdguardian.org/)

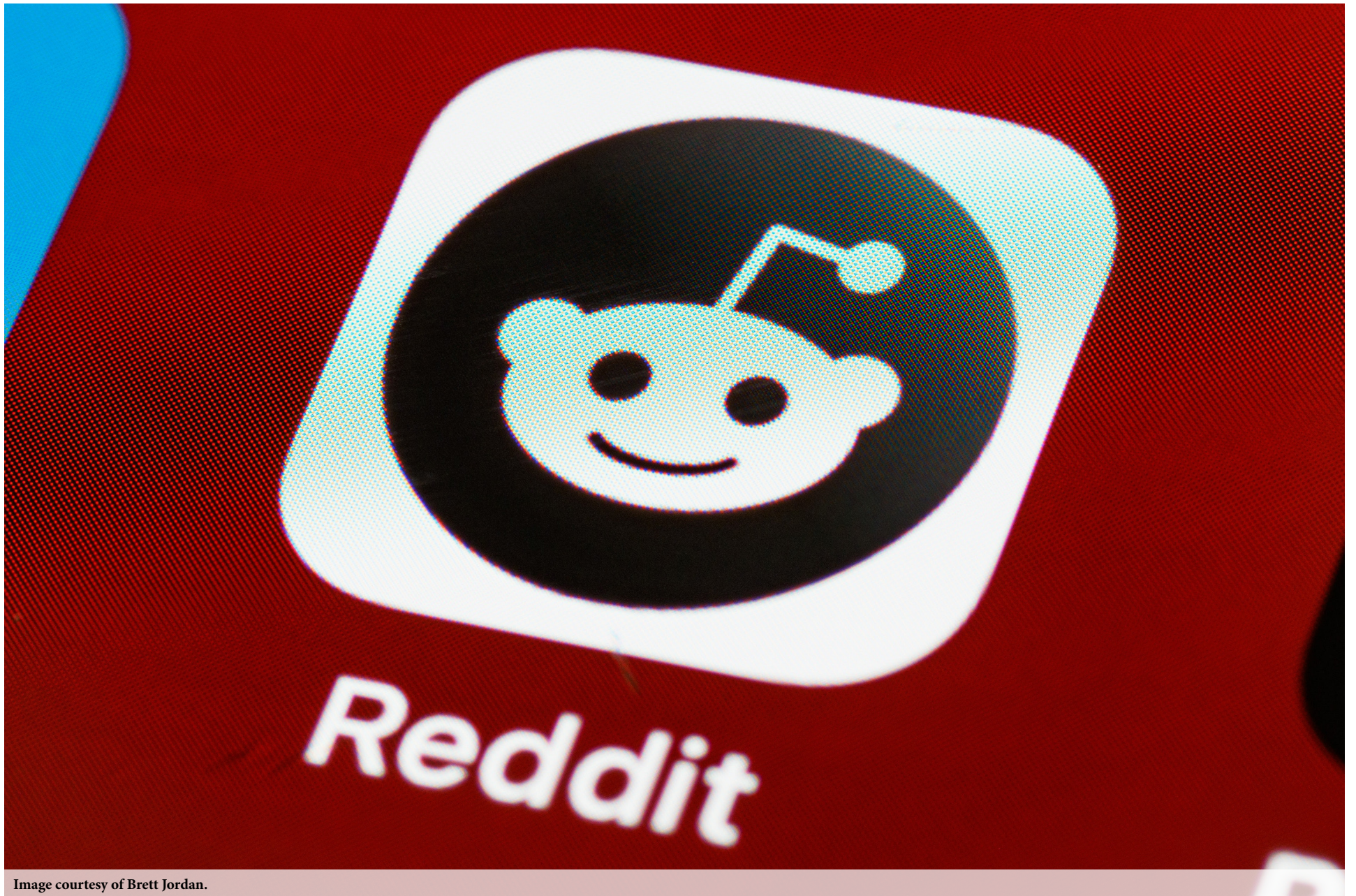


Image courtesy of Brett Jordan.

What Reddit Did for Accountability

EUNICE KIM CO-EDITOR OF FEATURES

Reddit is an immensely popular platform and it has gone through its own growing pains since its start, bringing forth how misused freedom of expression can easily rewrite community guidelines as well as Reddit contributors' expectations.

Individuals on Reddit can upvote or downvote conversations, pushing the conversation to the top of one's feed. Users can also obtain social credibility through the earning of "karma" points for appropriate and relevant input to the conversation. Moreover, everything is done under the comfortable veil of anonymity. Indeed, the majority of users post what they wish to see on social media platforms.

But Reddit is a social media platform that isn't quite like others. Reddit is known for its unique form of "decentralized moderation." In other words, there is no singular authority representing all those who participate in the platform's subreddits. Rules also vary for subreddits, depending on the moderators' wishes. Subreddits — or communities for more niche topics to take place — take all contributors' interests into account, with moderators spearheading by keeping everyone in check, hence the name.

In the summer of 2005, Reddit emerged and eventually bloomed through its success on subreddit threads. The culture of Reddit isn't unlike other social media platforms, where the focus has always been on individuals and encouraging them to stay on the sites so that the creators can garner revenue. But even benign subreddits like ones on specific skin care routines and new tricks for skateboarding are a testament to the extremely niche content that will accommodate everyone who joins Reddit.

Ultimately, there is an inclination towards community or some kind of solace in others' agreement or advice on Reddit. For instance, as of late, many subreddit conversations on "Am I the A-hole" or A.I.T.A Reddit have gone viral for the anonymous individuals' blaringly oblivious confessions to acting as the name implies. Still, these users trust strangers with being able to honestly discuss with them if their behavior was righteous or not. These conversations have even triggered more dialogue by being posted to other social media platforms such as YouTube and Instagram.

A simple Google search immediately offers a wide expanse of answers, from quick tips to research papers. Again, on Reddit, moderators are at bay to make sure questions are getting answered or remaining germane to the discussion. This system allows any curious individual to Google a question and obtain some nuanced answers. In other words, Redditors tackle some of the most specific questions and their informative explanations gain them standing through the accumulation of "karma" points.

But community guidelines have increased in strictness. Since recent backlash from users, guidelines have been more intact to stifle white supremacy, racism, and misogynistic behavior. This means being less lax with inappropriate Reddit comments and hateful speech, which is not justified by freedom of speech on the

platform.

Reddit has the means to quarantine a subreddit, which prevents growth and then as a last resort, banning the subreddit if they don't follow basic community guidelines. Banning a community and its users is possible for those who invoke violence or hate.

Ashley Judd, in her frank 2016 TED Talk on the online hate speech toward women, addresses the topic of misogyny. She remarked that "you can't make a cucumber out of a pickle," referring to the traumatizing, misogynistic comments one receives and can't just reverse the consequences of. Additionally, she states that online violence is an extension of in-person violence. Regardless, negative comments affect one physically, psychologically, and mentally. Thus, Reddit is undoubtedly a powerful platform when hateful speech can further expand to physical violence.

Reddit has empowered many individuals shrouded by anonymity who dub themselves "incels" and seeth under the reign of "Chad/Stacy"s. The term that's short for "involuntary celibate" arose especially on Reddit. The individuals express bitterness and distaste for those more sexually attractive than them — the "Chad"s and the "Stacy"s — as well as those who do not deem them attractive.

In a study on Reddit incels by Rosalie Gillett and Nicolas Suzor, their analysis detailed how incels responded to criticism and exter-

nal pressure to change their ways. They noted in their study that punitive measures did not knock incels off their subreddits. Rather, moderators need to be more committed and united in warding toxic ideologies. Individuals most tied to their ideologies, according to Gillett and Suzor, will simply become more tied in tighter, further communities. These, then, might be more difficult to confront and correct.

In the same study on Reddit incel behavior, the authors state that the threat of prohibition won't change the culture of subreddits. There need to be more deep-rooted measures such as addressing cultural norms and not individual communities.

Cancel culture or the — usually online — bashing of anyone engaged in wrongful or inappropriate behavior comes to mind, especially when incels are usually humorously denounced.

The idea of "cancel culture" might, though, not be so productive as it is counterintuitive. According to writer Jon Ronson, author of "So You've Been Publicly Shamed," we like to surround ourselves with those who are in agreement with what we do. This, again, emphasizes the importance of community. However, this desire to show care can also lead to a barrage of negativity against those who have committed wrongs such as incel behavior without any actual rectification of their actions on their part.

After all, some subreddits that attempted to distance themselves

from the hatred-oriented themes in incel communities while still expressing discontentment at not having a romantic interest ended up devolving into incel ideology.

Reddit prides itself on its emphasis on community. This can backfire in toxic groups such as the notorious, banned r/Incels or r/braincels that had a strong group identity and didn't take criticism. Useful functions such as "Automod" on Reddit automatically apply subreddit rules; these can often be used to keep norms intact as well as easily stifle any outsiders' perspectives. Once the latter takes place, a community is less likely to change their ways but rather have a stronger group identity.

Reddit's popularity as a platform has not waned. But it has easily begun as a breeding ground for extremely toxic communities — those that Reddit has been more willing to weed out. Though such has been said to have imposed on freedom of expression or camaraderie in communities, particular inappropriate behaviors will continue to be called to attention by outsiders. Anonymity and solidarity in words create both hearth and opportunity for ostracization.

Whether content moderation is successful or not in addressing seriously egregious behavior is questionable. Benefits may arise from pinpointing the ideologies of these "incels" or other toxic members of Reddit and unraveling them from there.

LIFESTYLE

CONTACT THE EDITOR
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New Year, New You



Image courtesy of Unsplash.

BY BENJAMIN LIU
STAFF WRITER

Who's excited for a new school year back in person?

Whether you're a new student or returning from a nice summer break, hopefully you'll take some time to reflect on how far you've come.

You might be thinking about your goals and where you're at now. You might be excited, or nervous. Or, you might have that butterfly feeling when it's both! The question becomes, how are you going to achieve your goals? Hopefully this quick article can help!

Be open, be curious, and ask

questions. Everyone here is nice and friendly, so all it takes is a little branching out. Go to library walk and talk with the people tabling. Talk with your roommates and suitemates. Chat up the people sitting next to you in class. Find a common interest.

I know this can be intimidating. I was introverted my first year and it took me time to grow out of my shell. My biggest advice would be to not be self-conscious. While there is an art to everything, getting started is most important. I look at it like this: observe, orient, decide, act. Rinse and repeat. It's all about working hard, playing harder, and sleeping like a rock.

I know this may sound stressful, but it doesn't have to be that way. It can be fun once you get used to it, perhaps even zen-like.

For example, I went on to library walk to collect info on clubs and free food events (observe). I had a great time talking with the people at JSA, and they even helped me practice my Japanese (orient). I checked my calendar to see which events I could go to today (decide). And, I hopped on the bus with people from AACE, who I only met the day before, and got food and met even more new people (act).

At the end of the day, do what you have to do. Whether it's taking care of yourself, shifting your focus to that lab that's due tomorrow even if you have friends going out, or

dropping a class so you can have more of a social life, just do what's best for you. Everyone has different needs, and it can be hard to say no, but there's always a way to make things work. Be flexible. But also know what you hold most dear, and protect it.

I hope this helps. If you have ideas to add or have different views, please comment by all means! And by the way, if you're ever interested in writing, making friends, and improving your soft skills, please consider joining us at The UCSD Guardian! We're always open to newcomers!

FALL 2022

TRITON FOOD PANTRY
HELPING TRITONS IN NEED

STUDENT CENTER A

MON	12pm - 6pm
TUE	3:30pm - 6pm
WED	12pm - 6pm
THU	9am - 1:30pm, 3:30pm - 7pm
FRI	9am - 5:30pm

GRADUATE HOUSING

MON	9am - 4pm
TUE	4pm - 6pm
WED	12pm - 3pm
THU	12pm - 6pm
FRI	8am - 2pm

BASICNEEDS.UCSD.EDU

The Trader Joe's Mystique



Image courtesy of Unsplash.

BY BRADLEY BEGGS
LIFESTYLE EDITOR

Do you remember going to the grocery store when you were little? The long shelves of sugary cereal, the plethora of produce, chips, crackers, and cookies, fridges and freezers with Lunchables and too many ice cream flavors to count, and best of all, the bakery with cakes, donuts, and fresh baked bread.

Now, going to the grocery store is another chore on our long lists of adult things we need to do to survive. The intrigue and joy of the grocery store is long gone, and in its place, a daunting task that takes too much time out of your busy schedule. Or, so I thought...

Enter, Trader Joe's. You may be thinking that Trader Joe's is just another chain of American grocery stores; however, I am here to

tell you it is so much more than a place where you buy food.

Before college, I had never shopped at a Trader Joe's. I always thought it was a place for hipsters or millennials that only buy expensive vegan organic cage-free pickles. But now as an up- and- coming young adult, I decided to take the leap and buy my groceries at a place where the cashiers will apparently hit on you to make you buy more cucumber-durian hard selfzers.

To my surprise, their products were more interesting than hoity. Of course, they had produce, bread, milk, and eggs, but looking beyond the basics, a variety of flavors and artisanal foods exists in this bohemian-esque environment where it seems that interior design is just as important as the food on the shelves.

They have plenty of maple, cinnamon, and pumpkin flavors to

satisfy even the most dedicated autumn enjoyer, snacks that made me nostalgic for my childhood, and flowers that would make any house into a home.

After I finished my shopping, I made my way over to the checkout counters, where I intrinsically entered the line with the cutest cashier. I was interested in seeing if the flirtatious energy was real or made up by lonely singles who search for connections in the smallest of places. Immediately, the cashier asked my plans for the day, gave personal anecdotes, laughed at my jokes, and looked me dead in the eye and healed my soul with only their gaze. So, it's safe to say the rumors are true: Trader Joe's is a place teeming with unspoken words and extreme sensuality. Who knew grocery shopping could be sexy?

Lastly, the presumption that Trader Joe's was expensive that I

had cemented into my mind was quickly jack-hammered away. To my surprise, their products were affordable; I left with a week's worth of groceries for under 30\$! And while some frozen meals and chip bags would only feed one, there are sizable bags of veggies, frozen dumplings, and tubs of cookies, just to name a few.

However, I found myself lacking major necessities after my adventure. Condiments, spices, sauces, grains, and kitchen supplies always seemed to escape my mind when I entered that magical space. I knew of this tribulation: many before me have had to go real grocery shopping after only buying premade pastas and loaves of brioche. Regardless, I got things I couldn't get anywhere else for a better price. And if anything, the experience made up for the trip I had to make into the Ralph's next door.

At the end of the day, I believe that the Trader Joe's mystique is real. There is something about entering that store and exiting with pumpkin seeds, strawberry mango guava lemonade, eggs, and a new boyfriend that has brought back the magic of grocery shopping back into my life. So, I implore all of you broke young adults to rediscover the grocery store experience at Trader Joe's.



SPORTS

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UPCOMING UCSD GAMES

W Volleyball	10/1	7PM	vs UC Riverside
W Soccer	9/30	6PM	vs CSU Bakersfield
M Soccer	9/29	6PM	vs UC Davis
M Water Polo	10/1	6PM	at Air Force

Men's Water Polo Falls Just Short in Battle of the Kings Match

BY LUKE REYES
SPORTS WRITER

UC San Diego men's water polo (3-7, 2-0 Big West) hosted Loyola Marymount University (7-1, 3-0 West Coast Conference) last Wednesday, in what was the first matchup between both teams this season. UCSD entered Wednesday's match looking to bounce back from a loss in their previous game against California State University, Long Beach.

The Tritons got off to a hot start in the first with a strong collective effort on both sides of the ball, keeping the Lions scoreless and jumping out to a 2-0 lead by the end of the quarter. Their first scoring contribution came from sophomore utility player Rhys Bugelli, who scored his twenty-third goal of the season with 5:54 remaining in the first. Following Bugelli's goal, the Tritons held onto their lead by collecting a number of timely stops on the defensive end and scoring a last-second insurance goal from senior utility player Manuel Augusto, giving the team momentum heading into the second quarter.

LMU put a stop to their offensive dry spell by scoring their first goal of the match at the 4:49 mark of the second quarter, cutting the Tritons' lead to one goal. UCSD quickly retaliated the following possession with a goal of their own from their freshman utility player Bennett Axline, who scored an additional goal later

in the period to give the Tritons a 4-1 lead. With the Tritons up three, the Lions were able to cut the deficit to two with a goal from their senior attacker Blazo Mitrovic, but UCSD answered back late in the period once again, this time with a goal scored by their senior utility player Vedran Latkovic. The first half came to a close with the Tritons leading 5-2.

In the third quarter, the game got a bit tense for the Tritons as their lead began to slip away. The Lions were able to rattle off three goals and knot up the score at 5-5 around the halfway mark in the period as the Lions finally dented a rugged Triton defense. Trying to keep the offense alive, Augusto scored another goal for the Tritons, giving them a 6-5 lead heading into the fourth.

In the final period of regulation, LMU was able to tie the game once again, making the score 6-6 with over seven minutes left in the quarter. About a minute after the Lions' game-tying goal, UCSD's Latkovic scored once again to give the Tritons another lead, but their lead lasted all but ten seconds as LMU's Bruno Salonikios answered right back to tie the game at 7-7. The final six minutes of regulation featured a number of big defensive stops for both sides, as both teams went scoreless for the remainder of the fourth, resulting in two overtime periods being played.

The Lions dominated the first overtime period with two goals, and put the Triton's back up against the wall. With the pres-



Image courtesy of Kathleen Shiroma

sure on the Tritons to score in crunch time, they were able to tie the game again in the second overtime period with more scoring contributions from Axline and Augusto. The score was 9-9 at the end of both overtime periods, setting the stage for a sudden victory finish. Both teams played tight defense down the stretch, but it was the Lions who emerged victorious off of a game-winning goal from Rimlinger. The Lions won Wednesday's match 10-9. Although the Tritons lost a close one, they still gave a solid effort on both ends of the ball and had many positives to take away from

their performance.

Following the game, Tritons head coach Matt Ustaszewski spoke to The UCSD Guardian about his team's struggles in the third quarter and the adjustments they should have made to ensure the victory. "We got out of our rhythm a little bit in our front-court offense and it let them get some transition opportunities, so I think if we would have stuck to the game plan in the first half and continued to work for our young centers, we would like to have that back for sure" said Ustaszewski.

The Tritons will be back at home on Thursday, September

29th, and will match up against Biola University, where they will look to deliver a crucial victory.



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The Las Vegas Aces Win the Championship - In Commanding Fashion

BY DONOVAN PEREZ SCHIPPER
SPORTS EDITOR

The Las Vegas Aces' collection of stardom propelled them to victory over the Connecticut Sun to be crowned as the champion of the WNBA. The 3-1 series victory is the first Championship won by the Aces, who were stopped short by the Seattle Storm two seasons ago in the 2020 championship, and were a few points away from returning to the WNBA championship last season, but fell a few points short to the Phoenix Mercury. The win also marks the first championship for Las Vegas in major sports history, the first of what likely will be many for the Aces based on the success they have had thus far.

The accomplishments that the Aces have enjoyed just 5 seasons is nothing short of remarkable. After their inaugural season, they have made the playoffs every season. Including this season, they have finished the regular season in first place three seasons in a row. The difficulty of that streak of dominance can not be overstated, and this potential dynasty has been made possible by their star players. A'ja Wilson has been an absolute menace ever since she stepped on the floor after leaving the University of South Carolina as the number one overall draft choice and is a top talent in the entire league.

The perennial MVP candidate Wilson is flanked by a trio of all-star caliber guards. Kelsey Plum is one of them, a shooter and distributor who has flourished in her new role as a starter this season. Jackie Young, a former number one overall pick herself in 2019 who took a leap forward in her play with greater efficiency to pair with her elite scoring, is another

member of the backcourt. Chelsea Gray seemed to be the missing piece to this team's puzzle. She started off slow this season after being signed in the offseason, but Gray's impact in the postseason was palpable.

Highlighted by winning WNBA Finals MVP, the veteran Gray is the obvious emotional leader of this team shown by her fiery playing style. In the playoffs, she added outstanding scoring to pair with her consistently stellar defense. Gray put the team on her back in these playoffs, and they were head and shoulders above the competition in large part due to her contributions.

This is not to say that their journey was easy, the competition this year was fierce. The Connecticut Sun posed a difficult matchup due to their comparatively big lineup. The unique talents of frontcourt players Alyssa Thomas and Jonquel Jones were difficult to deal with for the Aces, but first year coach Becky Hammon masterfully worked the game plan to accentuate the players' strengths.

Throughout the series, the offense was perimeter oriented and ran through Chelsea Gray's playmaking abilities, setting up teammates for easy looks. Defensively, the Aces dared the Sun to shoot and forced difficult shots for the Sun's wing players. The lone game that the Aces dropped in the series came when DeWanna Bonner and Natisha Hiedeman led an extremely efficient outing for the Sun, converting a whopping 53% of their three-point attempts.

Hammon's ability to draw out the most from her team must be given due credit, because the first-year coach truly knew how to manage this star-studded team. Throughout the season each of the trio of guards had their moment, with Young, Plum, and Gray each



Image courtesy of Lorie Shaull

taking turns as the hero of the day for a team that really did not need much saving. To mesh their talents with those of Wilson worked wonders for this team, and Hammon's acumen presented itself with her adjustments to keep the ball out of the paint and force the Sun to create from the outside.

This team is a rarity in that it has all the stars currently under contract for next season, so unlike the regular turnover that WNBA teams experience each offseason, the Aces will likely have a very similar team to start next season. They will undoubtedly be a favorite to win again when the playoffs roll back around next year, and perhaps start a bona fide dynasty that can thrust this franchise into the basketball history books.



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2022 THIS WEEK

at UC SAN DIEGO

POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

SEP 26 - OCT 2



ARTPOWER presents **YAMA ENSEMBLE**

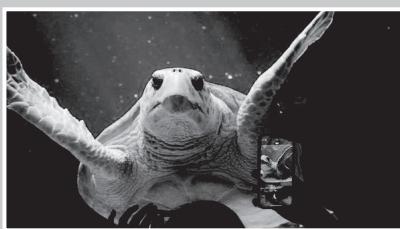
THU, 9.29.22 • The Loft • artpower.com

MON 9.26

6pm
NOT YOUR MOTHERS BOOK CLUB WITH ACT - GOODY'S PATIO

It's not your mother's book club, but there definitely will be books! Come down to Goody's Patio at 4-6 PM on Monday, September 26th, to help create a Marshall Community Spotify Playlist, as well as learn about and grab books that talk about social justice within our world!

WED 9.28



5pm
BIRCH AQUARIUM: TRITON WEEKS OF WELCOME - BIRCH AQUARIUM

UC San Diego is home to a world-class aquarium and BONUS, it's only a shuttle stop away! As the public outreach center for UC San Diego's renowned Scripps Institution of Oceanography, Birch Aquarium brings you into the exciting underwater world of cutting-edge research. Explore interactive exhibits and come face to face with exciting creatures including a rescued Loggerhead Sea Turtle, Leopard Sharks and seadragons. Don't miss the two-story Giant Kelp Forest, or Beyster Family Little Blue Penguins, the only place on the West Coast to see the world's smallest penguins!

In honor of Triton Weeks of Welcome (TWOW), Birch Aquarium is offering FREE admission to UC San Diego Students from September 7 to 30. Capacity is limited, so advanced reservations are required.

Please note, free admission is limited to one free ticket per student from September 7-30, 2022.

Tickets must be reserved online in advance for a specific date and time. For entry, you will need to present your ticket and current UC San Diego student ID.

If you love what you see, you can visit year-round with a UC San Diego Student membership for only \$45. Birch Aquarium also offers student jobs and volunteer opportunities, as well as fun events throughout the year. It's YOUR campus aquarium, so visit today!

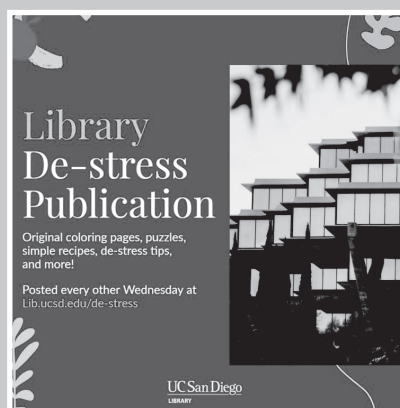


2pm
WELL-BEING FAIR - UCSD TOWNE CENTER

Come join UCSD campus departments at the Well-Being Resource Fair. Grab your scavenger hunt card, enjoy free giveaways, and snap a picture in our photo booth. First 100 attendees will receive a free tote bag!

5pm
SUCCULENT & SIP - GOODY'S PATIO

Join us on Goody's Patio on Wednesday, September 28th from 1-3PM to pick up your own succulent! You will also have the opportunity to decorate a pot for your new plant friend. Make sure to pick up a free cup of boba while you decorate! Supplies and boba are first come, first serve!



5pm
LIBRARY DE-STRESS PUBLICATIONS - LIBRARY

Check out our webpage today for a new e-publication featuring fun activities you can do at home, such as original coloring pages, puzzles, simple recipes, de-stress tips, and more! Fall publications are posted every other Wednesday. Send questions, comments, and suggestions to LearningSpaces@ucsd.edu.

FRI 9.30

1pm
DINE-IN WITH DOC - GOODY'S PATIO

Join us on Goody's Patio on Wednesday, September 28th from 1-3PM to pick up your own succulent! You will also have the opportunity to decorate a A meet & greet with DOC! This is a chance for students to engage with DOC Professors and TA while enjoying a nice lunch! Please register to attend this event! Food is first come, first serve!



4-6pm
MUIR, SIXTH, AND WARREN TRANSFER SOCIAL HOURS - MARSHALL FIELD

Join us as we kick off a new academic year and connect with other transfer students and transfer student leaders. Free food for the first 30 students! NEW LOCATION & TIME

TUE 9.27

UPSILIME DOWN - GOODY'S PATIO

Meet us in the Upslime Down! Come out to Goody's Patio on Thursday, September 27th from 1-3pm to our create-your-own slime bar. Please register to attend this event!

GEISEL LIBRARY 2ND FLOOR RENOVATION REVEAL - GEISEL LIBRARY, 2ND (MAIN) FLOOR

Welcome back to campus, Tritons! The Library invites you to come explore the newly renovated spaces on the main floor of Geisel Library while enjoying a few hours of food, fun, prizes and activities.

2:00 – 2:20 p.m.: Ribbon cutting and remarks by Chancellor Khosla, EVC Simmons and Audrey Geisel University Librarian Erik Mitchell

Be one of the first 100 students to join the event to receive a \$5 Audrey's Café gift card and a Cravory cookie after the ribbon cutting and remarks

2:20 – 4:00 p.m.: Explore our new and existing spaces and meet our Library experts. Attendees will be able to:

Meet some of our librarians and subject specialists so you know who to turn to for help this year

Learn about helpful Library resources and services like tech lending, grab and go Chromebooks, course reserves, regular Library de-stress activities, how to join the Library Student Advisory Council and more!

Enjoy music by UC San Diego's DeeJays and Vinylphiles Club

De-stress by making a zine or decorating a custom Geisel crown and bookmark

Snap a selfie with friends at our photo booth

Grab some snacks and Library swag

Students who visit and collect stamps from select locations in Geisel Library will be entered to win one of the following prizes!*

Apple AirPods Pro
Beats Studio Buds
\$100 Bookstore Gift Card
\$100 Target Gift Card
\$100 Amazon Gift Card

THU 9.29



1pm
GEISEL'S 22ND ANNUAL TOY PIANO FESTIVAL CELEBRATION - SEUSS ROOM, GEISEL LIBRARY

Here at the UC San Diego Library, toy pianos have been celebrated with great fanfare on or around September 5 to honor the birthday of composer John Cage. Cage was the first composer to write a "serious" piece for toy piano. This year marks 22 years of celebrating a big passion for tiny music! This event is free and open to the public.

SAT 10.1



10:30pm
TRITON FEST: MOVIE UNDER THE STARS - MATTHEWS QUAD

Join us under the stars at Matthews Quad for a special movie screening on Saturday, October 1, 2022. Free and open to current undergraduate and graduate students with valid school ID. First 150 students at the door will receive a special Triton Fest picnic blanket! Personal blankets or low lawn chairs are welcome. Check-in starts at 7:30PM; movie begins at 8:00PM.

CLASSIFIEDS, CROSSWORDS & MORE FUN



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CROSSWORD PUZZLE

Solutions at bottom of page

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- ACROSS**
- Father of "Number One Son"
 - Country album?
 - Chief Norse god
 - Late-night monologist
 - Fauvist painter Dufy
 - Melt fish
 - Echo on the streetcorner of old
 - Walked on
 - Religious beliefs
 - California wind
 - Horseshoe site
 - Bride's concern
 - Impudent
 - Take a pick
 - Gymnast Comaneci
 - Chills and fever
 - On the way out?
 - Caterer's vessel
 - Head over heels
 - Marina site
 - Fabled prince?
 - LAX guesstimate
 - State trooper, over the CB
 - Nathan of "The Birdcage"
 - To the point
 - Bunch of bills
 - LP material
 - Cyber junkmail
 - Kind of mother
 - Juliet, to Romeo
 - Save
 - Fires do it sometimes
 - Restaurant chain's echoing slogan
 - Just --- (not much)
 - Young Jetson
 - Speaker's spot
 - Garden grower of rhyme
 - Love and mercy, e.g.
 - Scot's tongue
- DOWN**
- Staff symbol
 - Prefix meaning six
 - Debate side
 - It's between the British Isles and Scandinavia
 - Reply to "Am not!"
 - Sales add-on
 - They may be drawn
 - Heavenly glow
 - Latest lingo
 - NHL city
 - Band with an echo
 - Privy to
 - Zero, zip or zilch
 - Greeting from Popeye
 - Broadway award
 - Temporarily
 - "Full House" star
 - Playing marble
 - Pop chart echo of '69
 - Piece for squeezeboxes
 - Some jacket fabrics
 - Humor with a twist
 - Financial backer
 - Slow-witted
 - Hog haven
 - "Hound Dog," relative to "Don't Be Cruel"
 - Prepare to mail
 - Gonzales (cartoon mouse)
 - Number-two exec
 - Has the blues
 - Busboy's pickups
 - Rail runner
 - Pro ---
 - Morally reprehensible
 - Metrical Pound
 - Big shot of industry
 - Israeli submachine guns
 - Effortlessness
 - "B.C." sound effect

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