Governor’s Proposal Aims to Satisfy both UC and State’s Plans

Drakeo, a performer of a lifetime, passed away due to gang violence. Read more about him, his legacy, and what his death meant to the community in A & E’s piece.

Governor Newson’s proposal for the University of California 2022–2023 budget. The proposals aim to satisfy both the UC system and state legislators as both parties face a disconnect in how they envision growth for the UC system in regards to the state budget.

In the past, University of California has covered operation changes by using the state fund, increases to tuition, and increasing acceptance of out-of-state students who pay an increased tuition to attend. The state sets enrollment targets and if they estimate enrollment growth, the fund provided to UC is increased.

In the last two years however, the state has also implemented setting an “outyear target” which estimates enrollment targets for the future year. Additionally, for the past seven years, the state has changed their target to reflect only projected enrollment growth.

The UC system sets their own enrollment targets based on recommendation from the UC Office of Regents and an analysis of the state funded budget they will receive.

“In consultation with the UC chancellors, President Drake sets the enrollment targets for each campus (targets) are informed by input from the UC Regents, who approve UC’s operating budget, and that budget is informed by the total state-funded enrollment level for resident undergraduate students. After these enrollment targets are set, there can be year-to-year fluctuations in actual enrollment,” stated Ryan King, Associate Media Director of Relations at the UC office of The President.

In the 2021–2022 budget, the state made policies for the UC system to reduce the number of enrollment of non-residents of California. The 2020–21 plan implemented a plan to reduce the population of non-resident undergraduate students from over 21 percent in 2021–2022 to 18 percent by 2026.

However, in the past few years, non-resident enrollment had increased significantly and the state argued that this could limit access of the schools to in-state residents. The plan to limit enrollment is supposed to start in 2022 and the state has said that it will fund UC the loss of revenue they would incur from limiting out-of-state enrollment.

Although the state set enrollment targets, the University of California has not followed them and enrolled more than the state target for the past several years. The state has not increased the fund they provide UC to account for this over enrollment but instead used the numbers as a baseline when setting the target for the next year.

Governor Newsom’s proposal for the 2022–2023 budget is a general fund of $99 million to be given to UC. Almost $66 million is to support the enrollment growth that is envisioned for UC and the rest is to account for the lost revenue from reducing out-of-state enrollment which would otherwise cause the UC to lose much of the revenue they bring in from out-of-state residents’ increased tuition.

The governor also proposes a multiyear enrollment plan, aimed to accommodate higher enrollment in the next few years. Per the plan, the governor’s administration suggests the UC grow their enrollment by one percent each year until 2026–2027. The administration believes that an annual growth like this would bring in an additional 8000 students each year, for a four year period.

UC has agreed with the governor’s proposals and encouraged state legislators to follow through with the proposal as it is much needed to support growth on campus.

“In order for our growth to be successful, expansion requires reliable support and sustained funding, UC believes that many of the goals laid out by the governor in his proposed budget reflect these shared priorities. This is why we are encouraging state legislators to support his proposal and help us secure the necessary funding for expanding access to California undergraduates and improving graduation outcomes for underrepresented students,” stated King.

He added that this proposal supports the growth they intend to see in the next couple of years. The University of California, Office of the President envisions adding 20,000 students over the next decade and the amount of funding in Newsom’s proposal will allow UC to create additional housing, add additional faculty, and support the arrival of more students.

In the past, the state has not provided additional funding to the UC system due to over enrollment but the governor’s proposal plans to do so. The UCOP believes this is a necessary accommodation as in the past, the over enrollment coupled with only a baseline fund has proved difficult for operations on campus.

“Between 2014–2015 and 2020–2021, California resident enrollment grew by about 24,100 students (in excluding summer enrollment). However, during this period the state only provided support for about 14,400 of these students . . . this gap in state funding strains campus resources, leaving our campuses without roughly $300 million that should be available to support these
Next, Arts and Humanities Senator Nomani’s group managed to increase the number of students who can participate in these workshops at the end of this quarter. During the A.S. Council’s Week 6 meeting on Feb. 9, the senators discussed the recent updates with Price Center and the alleged scandal with the California State University Chancellor. They also further discussed their updates about their current projects.

First, Senator Lopez highlighted her project where students could use Minecraft to host a virtual platform to connect with students. Lopez hopes to provide students with a fun way to connect students, despite the pandemic. Next, Senator Samir Nomani’s group managed to increase the hours of Price Center. Starting Jan. 14, Price Center will be open until 11 p.m. on weekdays and weekends at 9 p.m. The hope is that Price Center will be open until 2 a.m. in Spring Quarter. Furthermore, UCAB is looking for ideas of how to spend their special project fund. Students can participate in these meetings by joining the Zoom link or Facebook Live. Lastly, Arts and Humanities Senator Callahan mentioned that the “CSU Chancellor, Joseph Castro, is under fire over his handling of sexual harassment allegations.” He allegedly handled questionable behavior by the former president of student affairs by allowing him to quietly retire and providing him a glowing letter of recommendation. There have been many sexual scandals, especially involving the sorority and fraternity life at CSU Fresno, but the Chancellor has done nothing about it. A.S. Council meetings take place at 6 p.m. every Wednesday and are open to students. Students can participate in these meetings by joining the Zoom link or Facebook Live.
want to lean in their favor this year.

The state versus UC disconnect has affected students at UC San Diego as well. Around 8 percent of the student body of undergraduates are non-residents of California. Although the state wants UC to reduce the number of out-of-state students and UC hasn’t followed through, Rachel Dotzler, a Roger Revelle College junior at UCSD from Texas, agrees with the state.

“My doctor actually told me about this plan that the state had and insisted that I must have been exceptionally smart because I enrolled in UCSD from Texas. I think that the state’s plan will make UC’s look more competitive, reduce the acceptance rate, and only take exceptional out-of-state students which will enhance the student body of UCSD. I think UC’s should follow through with this plan,” Dotzler stated.

Many students were unaware of the governor’s proposal but upon learning about it, were quickly in agreement. Constance Wu, a Sixth College junior, believes that the additional funding will help students on campus and provide them with many additional resources.

“I was almost unable to secure on-campus housing this year because of the limited availability of housing but high number of incoming students. If the governor’s plan allows UCSD to improve that, then I’m all for it,” Wu stated.

Gender Bias in the Workplace

A recent study conducted by the Rady School of Management at UC San Diego researched the prevalence of gender bias in the workplace regarding hiring practices in terms of being considered “overqualified.” The study, published by Elizabeth Lauren Campbell and Oliver Hahl, explored how women with high levels of experience and qualifications enter careers and positions where they often compete with men of lower qualifications.

The issue of overqualification is highlighted in the research, which demonstrates that a woman’s achievements and successes are often diminished in comparison to men.

The gap between men and women in the workplace has been a recurring issue that the U.S. has faced for decades. A prominent issue is the wage gap that continues to exist. In a 2020 study published by the Pew Research Center, it was found that women made 84 percent of what men made.

The wage gap shows a lack of how women are being valued for their achievements and efforts. The education and experience that women acquire and hold are not being translated to a tangible salary that reflects their work.

Although women are more likely to be enrolled in college and graduate than men, the gap in the workplace persists. With more educated and qualified women entering the workforce every year, the gap threatens to ever slightly close. The issue arises when stereotypes continue to influence hiring practices.

For students at UC San Diego, in 2016, The San Diego Union Tribune reported that UC San Diego enrolled more women in science, technology, engineering, and math than other prominent universities in the U.S.
Awkwafina is Not Sorry

By Henry Chan
Managing Editor

On Feb. 5, Nora Lum, more famously known as Awkwafina, released four screenshots of her notes app on Twitter to address criticism surrounding her use of African-American Vernacular English (AAVE). Her written statement consisted of a total of 347 words and not one of them was “sorry.” Twitter user @TheNaLangley summed it best when she tweeted: “You see no apology because Nora is not sorry.”

This isn’t the first instance where Lum failed to adequately address her use of AAVE — in an interview with CinemaBlend during the “Shang-Chi” press tour, the actor was asked to address comments surrounding her mannerisms and vernacular. She struggled to formulate a coherent answer, telling Reuters that she’s “open to the conversation” and that the topic is “really something that is a bit multi-faceted and layered.” Her response can perhaps be better likened to the viral video of the “have you ever had a dream?” kid — both child icon and comedian, stammer their way through wisps of underdeveloped thought and emerge from their speech with a stiffled pleased side grin, as if to say, “Ahh I gotcha.

Her tweet (and the refusal to recognize her statement as an apology in deliberate) similarly follows this familiar vein of deflection. Within the first few hours of release, her tweets immediately opens up on the defense and attempts to deflect accountability under the false premise that people of color are not capable of taking part in cultural appropriation — which is simply not true. She explicitly places an emphasis on “dominant” by placing asterisks by explicitly places an emphasis on which is simply not true. She

In her Vulture article “Who Really Owns the ‘Blaccent’?” Lauren Michele Jackson succinctly explains how talent is able to find success through her specific caricature of black culture: “certain profiles borderline fetishize the Awkwafina backstory, as if the idea that an Asian-American woman who grew up in Forest Hills […] loves rap is too absurd to be true.

But the gravity of cultural appropriation, the magnitude of the racial effacement doesn’t stop there. Namely, this echoing of historical pattern has, and continues to, actively exploit black cultural practices and labor for profit. In his song “The Anthem,” Eminem wrote “I am the worst thing since Elvis Presley / to do black music so culturally relevant or myself wealthy? Hey, there’s a concept that works.” Here, he exploits and performs the slant; like Presley who regularly stole from black artists without fact retribution for appropriation, and admits his own complacency within this long-standing dynamic.

It was actually “Big Mama” the man who enjoyed the hit “Hound Dog” before it became popularized by Elvis. Richard Schur further explains in an interview that the Ajaxians, “made mockery of by those like Nora Lum who reap the benefits from this appropriation, whether or not the motive to imitate was selfishly and used it to get themselves noticed. Richard Schur further explains in an interview that the Ajaxians, “made mockery of by those like Nora Lum who reap the benefits from this appropriation, whether or not the motive to imitate was selfish / and used it to get themselves noticed.

Robert Schur further explores the concept of cultural colonialism in Duke University Press’s journal in “Are You Entertained? Black Popular Culture in the Twenty-First Century,” where he writes that the “consumption [of African American culture] has not necessarily translated into either improved cross-cultural communication or enhanced status or wealth for many African Americans.”

And this is the bedrock upon which Lum was able to formulate her statement: that the “consumption [of African American culture] has not necessarily translated into either improved cross-cultural communication or enhanced status or wealth for many African Americans.”

Excerpt from: "The UCSD Guardian | Monday, February 14, 2022 | www.ucsdguardian.org"
How California’s Housing and Homelessness Problem Intertwine

By Eunice Kim

Governor Gavin Newsom recently introduced a plan to address the state’s housing and homelessness needs. The plan, announced on June 16, 2021, aims to provide housing and supportive services to California’s homeless population. The plan includes $12 billion in new funding to support housing and prevention efforts, as well as $5 billion to be used for permanent supportive housing.

Homelessness in California is a complex issue, with various factors contributing to it. The lack of affordable housing, poverty, mental health issues, and joblessness are some of the main factors contributing to homelessness. According to the 2019 California Homeless Count, there were 134,882 homeless individuals in the state, 35,000 of whom were classified as chronically homeless.

Housing insecurity, which is the inability to afford rent or mortgage payments, is also a significant issue in California. A 2019 study by the National Low Income Housing Coalition found that the state has a housing gap of 1.3 million units, with the greatest need for affordable housing in Los Angeles, San Francisco, and San Diego.

The University of California (UC) has been dealing with housing insecurity among its students for several years. In 2017, a survey of UC Berkeley students found that 42% of respondents said they had experienced housing insecurity, with 14% reporting that they had been homeless at some point.

UCSD, another UC campus, has also been facing housing insecurity issues. In 2019, a survey of UCSD students found that 39% of respondents had experienced housing insecurity, with 12% reporting that they had been homeless at some point.

According to the latest UCSD Housing and Homelessness Survey, conducted in 2020, 30% of UCSD students reported experiencing housing insecurity, with 10% reporting that they had been homeless at some point.

In response to these issues, UCSD has implemented several housing and support programs. In 2019, the university launched the Basic Needs Guarantee, which provides students with financial assistance to cover food, housing, and other basic needs. The program has been successful in reducing housing insecurity among UCSD students.

However, the housing crisis in California is a complex issue that requires a comprehensive solution. While UCSD’s Basic Needs Guarantee is a step in the right direction, more work needs to be done to address the root causes of housing insecurity and homelessness in the state.

The state and local governments need to increase funding for affordable housing initiatives, and provide more support services to help those in need. The private sector also needs to play a role in providing affordable housing solutions.

Ultimately, addressing the housing crisis in California is a challenge that requires the collaboration of various stakeholders. By working together, we can ensure that all Californians have a safe and affordable place to call home.
Drakeo was faced with adversity on both sides of the prison cell at the hands of street gangs, poverty, and cops, a trap that is much too common among our inner city youth. In an interview with Rolling Stone, Drakeo's mother told the world that “he planned to do so much.” It was that accounts her son's character as a provider. “He wanted to help the homeless and do something for children who were needy. And he wanted to take care of his family … Darrell wanted to help everybody.”

Drakeo the Ruler fell victim to a violent gang ambush as he was minutes away from performing his set. He was fatally assaulted, dying from a knife wound that night. The assailants were young men, gang affiliates. I won't get into why, because, as Weiss stated, “no one is an expert on gangs but its members.” Drakeo the Ruler’s life as a young icon was snuffed out during the height of both his fame and, uniquely—Cali-style of rap, as well as a rapper who many from LA looked at with pride and respect. A father, a son, but most importantly, a precious human life taken senselessly and needlessly and firmly in the palm of his hand.

In present times, culture and community serve as a saving grace for those who find themselves most vulnerable to the implications of a global pandemic. Once Upon A Time music festival in 2021 transported attendees into the past, only to then snap them back to reality. Gang violence and other issues of poverty and disenfranchisement create a “dual pandemic” for Black, Indigenous, and other racialized people. The tragic loss of Drakeos the Ruler is a symptom of these conditions. We should treat gang violence like COVID-19, as a public threat destabilizing these communities.

If we follow the thread from Drakeo’s murder to gang violence, it will be a matter of time before we find root issues like poverty, lack of education, racism, and organized abandonment as fellow conspirators to the raper’s murder. I write this if I reflect on beating the odds as a first-gen, Chicanx, poor daughter of two ex-gang affiliates. What did it take? Drakeo’s death is a painful reminder of how much work is left to do to solve these issues and prevent a potential intergenerational harm. I don’t intend to prescribe the solutions to stop this kind of tragedy from happening again or to suggest that there is even one single solution. I trust that I will not have to, giving the growing nationwide movement to name the root causes of harm in our communities. Police and justice officials such solutions must be holistic and span across disciplines, with the input and leadership of those most affected by the issues of intergenerational violence.

So to you, UC student, the future engineers of complex solutions, what is your role? For our public institutions in Cali, what is their role? For the issues collectively felt most among the most oppressed, it is becoming increasingly unlikely that money and success will absolve you. The future of community safety and security is contingent on our actions. Still, our efforts will only bear fruit if institutional power structures shift to support them.

Rest In Peace Drakeo the Ruler.

Streaming Services Ranked

Staff Writer Kamiah Johnson ranks the most popular streaming services from Netflix to Apple TV.

I think it’s safe to say that everyone has at least one streaming service they are subscribed to. In this day and age, streaming services have become the new norm. When talking about the latest show or movie we’re hyped to see, our first question after hearing about it is, “What is it on?” to which they will reply with one of the various streaming services out there. However, not all streaming services are created equal. Each of these platforms have their own strengths and weaknesses, with some users opting for free plans or subscribing for a monthly price.

For the subscriber who can handle the ads, which no one likes. They offer a plan without ads for $4.99 a month, but that still won’t entice people to pay for a subpar service that is already available for free. While they have classic NBC comedy shows such as “The Office,” “Parks and Recreation,” “30 Rock,” along with some hit movies, they don’t bring enough to the table to justify paying a monthly subscription (especially when some of their shows can be watched on other platforms you most likely already have). Although they have an option to subscribe for free, you have to endure ads, which no one likes. They offer a plan without ads for $4.99 a month, but that still won’t entice people to pay for a subpar service that is already available for free.

Apple TV Plus

When Apple TV+ was first announced, I knew it was either going to be the best streaming service ever, or the worst one. After using it for a year, I came to the conclusion that it was the most neutral service out there. In terms of their Apple TV+ originals, they have some heavy hitters with Emmy-winning shows like “Ted Lasso” and “The Morning Show,” as well as other shows with big name actors such as “Defending Jacob” starring Chris Evans, and “Dickinson” starring Hailee Steinfeld. Even with this star-studded catalog, Apple TV+ lacks popular shows and movies to generate a large audience. Another downfall of Apple TV+ is that their extra channels that allow you to watch shows and movies from other services like Starz, Showtime, and Hulu that require a subscription to use simultaneously, which makes it very misleading to subscribers who are Apple TV+ subscribers and expect to be able to watch those other shows for free. I think Apple TV+ should be free for those who own Apple products and paying $4.99 a month is just another way for Apple to take our money.

Paramount Plus

I know that Paramount+ is not high on anyone’s list of best streaming services, but it has a few gems that make it worthy of the number six spot on my list. Paramount has the license to a lot of titles that give viewers enough reason to subscribe. If you loved older MTV reality shows like “The Real World,” “The Challenge,” or even “Road Rules,” you want to relive your childhood and watch “Cali,” then Paramount+ is the service for you. They also have big movies like “A Quiet Place” (I and II) that make the $12 a month worth it. Along with their $12/month plan, they have a $6/month plan for those who don’t mind ads. Save for revival series like “Cali” or reunion specials like “Real World: Homecoming,” they don’t have any really exciting origins With more original content and a more user-friendly revamped to their app interface, Paramount+ could be great.

These are the words exchanged between myself and a security guard with an empty look in her eyes. The crowd stands around me taking in the news, some oblivious and some de-sensitized. Street politics, loud music, an overabundance of alcohol, and violence: these are scenes all too familiar to some in the crowd. Police helicopters use their searchlights to look for the suspect while the crowd dances and waits for Snoop to perform. I haven't stopped thinking about whether that was normal. Slowly the air of a crime scene begins to set in as more and more people rush out through the gates. Stain was Darrell Caldwell — though many of us remember him as Drakeo the Ruler.

Drakeo was LA’s own, a one of one artist, engineering a new rap sound he called “nervous music.” He maintained authenticity through his distinctive and stand-out sound, while still incorporating a West Coast rap flavor — if you know, you know. He was a trailblazer who, at the young age of 28, was setting the stage for a career as an underground legend. Drakeo never stiched or feigned for the mainstream, the mainstream craved him. His discography is mixed with features from Drake to Saweetie. “I saved California Rap, you can thank me later,” he rapped on his newest album, critically acclaimed for the cleverness of his cadence, “He was a trailblazer who, uniquely-Cali style of rap, as well as a rapper who many from LA looked at with pride and respect. For our public institutions in Cali, what is their role? For the issues collectively felt most among the most oppressed, it is becoming increasingly unlikely that money and success will absolve you. The future of community safety and security is contingent on our actions. Still, our efforts will only bear fruit if institutional power structures shift to support them.

Once Upon a Time in L.A.: a Nightmare

Image courtesy of Complex.
With more original content and a more user-friendly revamp to their app interface, I believe that HBO Max has the best catalog of any streaming service, but its downfall is its interface. Let’s start with the negatives: they have an amazing catalog of TV shows and movies. All HBO series like “Game of Thrones,” “The Sopranos,” “Succession,” and “Euphoria” are all amazing. Along with HBO shows, they have the majority of DC live-action and animated series, Studio Ghibli movies, and Netflix is also a member of this group. HBO Max also has the majority of Marvel and Star Wars movies. I do want to mention the almost never-ending list of hit movies such as The Matrix trilogy, The Lord of the Rings franchise, and the Harry Potter franchise. HBO Max was not only able to bring Zack Snyder’s true vision of “Justice League” to screens with “Zack Snyder’s Justice League,” but they also made “The Flash” into a movie. HBO Max also has an amazing catalog of TV shows. The positives of HBO Max are that you can watch all the movies plus the Discovery original shows that go along with them, ‘90s and early-2000s kids can relive their childhood with Disney Channel original movies, and kids can enjoy all of these shows for free. I believe HBO Max has something for everyone, making it the ultimate family-friendly choice for streaming services. They split everything they own into five groups: Disney, Pixar, Marvel, Star Wars, and National Geographic. They made it easy to find what you were looking for. With so many shows and films, it’s hard to find something to watch. HBO Max offers plans that suit everyone so your whole family can enjoy all they have to offer.  

3. Disney+  
I think Disney+ was the first streaming service I was genuinely excited about launch- ing. I have been a fan of Disney for as long as I can remember. In the past, they made great stories and great films. Disney has always been known for being family-friendly, and their streaming service does not disappoint. Disney+ is the ONLY streaming service that has a Disney channel and Disney animated films. Disney+ has shows like “The Mandalorian,” “Loki,” “WandaVision,” “Loki,” “What We Do in the Shadows,” “Hawkeye,” “Loki,” and “The Falcon and the Winter Soldier.” Disney+ offers a wide variety of content that isn’t connected to an existing franchise. They rely on Marvel and Star Wars for original shows and I think they could greatly benefit from a completely-original show on that scale. I only ask Disney to add a “start from beginning” button to make it easier to restart a movie.

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1. Netflix  
Netflix is the best streaming service for the simple fact that it was one of the first ones. Netflix has moved and grown since its creation in 1997, and it has made a name for itself since. Although they keep raising their pricing (now $15.00 a month), their catalog of both licensed and original titles continue to get better. They continue to have amazing original content like “Stranger Things,” “ Daredevil,” “ Sex Education,” and reality TV shows like “Too Hot to Handle” that keeps audiences coming back for more. Netflix has even become a streaming service known for putting out movies such as “Marriage Story.” “Don’t Look Up,” “Power of the Dog,” and “Tick Tick...Boom!” Netflix also holds the crown for best streaming shows. They are known for their ability to look through episodes quickly, fast-forward and rewind functions are easy to control, and they allow you to take titles off of your “continue watching” list if it gets too cluttered. Another feature they have is that they love their “play anything” feature, which picks something random for you to watch based on their algorithms. Netflix has a wide variety of content, and it is constantly changing. Netflix’s algorithm is almost perfectly accurate in predicting what you like to watch, making the viewing experience even better. Save for their annoying autoplay feature that starts playing the selected title even if you don’t want it to, Netflix continues to bring their A-game to the streaming platform wars. Their slate of upcoming movies makes me excited for what they have coming, and more than willing to keep paying their constantly-rising prices.
The 12th-ranked UC San Diego women’s water polo team saw a mixed bag of results this past weekend on the first day of the Triton Invitational, hosted by the Tritons at Canyonview Aquatic Center. UCSD had not played for two weeks but looked to build on the previous two wins from their most recent performance at the Lancer Invitational. 

At a promising early win against crosstown rivals No. 18 San Diego State University, the Tritons fell in the afternoon to No. 2 UCLA. The home side was looking to build on Day 2 of the tournament to make a return to winning form. UCSD kicked off the weekend with a morning match-up against SDSU that put 13–10 to the home side. The Aztecs were first to put points on the board just a couple of minutes into the first quarter, but sophomore utility player Antnika Arroyo equalized for the Tritons after a long distance that skipped past the goalie onto, eventually making the net. A successfully-converted penalty shot taken by graduate student Nicki Fiesler put UCSD 2 goals up against SDSU. Hermansson has constantly impressed at the co-main event, Nick Maximov faced Puna Soralario via split decision on the first round of the main event, Hermansson peppered Strickland with leg kicks along with a lot of momentum in his favor early on. Strickland defended both attempts very well, getting an underhook and keeping himself balanced. Whenever Sean wanted to hit jack with a jab, it was open the entire fight in a close round, Strickland won the round with the jab and the comas as well. Such a good balance of body punches along with the head punches really helped him win. Throughout all 8 takedowns attempts in the fight, Strickland defended all of them, showcasing a real ability to stuff takedowns at will. The first round was essentially how the rest of the fight played out, with a repeat of 6 takedowns for success of Strickland’s jab. Hermansson was never going to win the ground control to the ground; his striking game was just not good enough to hang with Strickland. Not only could the two fighters, they can also avoid strikes as well. He defended around 70% of Hermansson’s head strikes in the fight. His range control and striking ability gives him an edge in problems, Hermansson expect Strickland.

Uncharacteristic of Strickland, he never quite turned into a fighter who was going to win all of the rounds with the jab, but he was training with Hermansson and looked for a knockout. A ho-hum performance which puts him back into the title picture, but not necessarily a title contender. Nick Maximov faced Puna Soralario via split decision (28-29, 28-29, 28-29). In the co-main, Nick Maximov faced off against Puna Soralario. The fight was an interesting style match-up which favored Maximov. Nick has a really good ability to take a punch with his zombie-like chin along with his ability to wrestle and grapple Soralario well. The fight was a great damage for an opponent who likes to stand and trade.

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