

HOUSING

UC San Diego Plans to Resume Triple Housing This Fall

BY TIANRUI HUANG NEWS STAFF WRITER



Image courtesy of Ellie Wang for UCSD Guardian.

UC San Diego plans to resume using triple rooms at full capacity starting in Fall 2022. According to an email sent to students last week, the university will be able to provide an additional 700 beds to undergraduate residents for the 2022--2023 academic year.

In response to the pandemic, UCSD eliminated around 2,000 beds to ensure social distancing and avoid overcrowding. Combined with higher student enrollment, UCSD's COVID policy caused a housing shortage.

According to The San Diego Union-Tribune, in summer 2021, there were almost 3,200 students on housing waiting lists. Last year, UCSD admitted a record 52,946 first-year and transfer students, according to UC San Diego News Center.

The additional beds in Fall 2022 will be provided on a priority system. Namely, students in scholarship programs with four-year housing guarantees are served first, then new incoming first-year, transfer students, and returning second-year students who remain in on-campus housing. Detailed priority system information can be found on the HDH website.

"UC San Diego has increased its undergraduate housing capacity by more than 72 % (more than 5,000 beds) since the fall of 2010, but there is still tremendous demand for student housing," Leslie Sepuka, the associate director of university communications, wrote in an email to The UCSD Guardian.

"The University controls what it can by providing robust financial aid, investing in the construction of additional student housing and providing on-campus housing for students at rates that are more favorable than the local rental market."

"The Theatre District Living Learning Neighborhood will provide housing for an additional 2,000 undergraduate students when it opens in 2023," Sepuka said. "The University of California Regents approved much-needed housing for approximately 1,310 transfer and upper-division undergraduate students at their January meeting. Construction of the Pepper Canyon West student housing is anticipated to start this summer, with the goal of opening in the fall of 2024."

Allocations of triples will be spread across campus. Specific locations will be identified in collaboration with each community's Residence Life team, with consideration on square footage, ceiling heights, wall soffits and other physical limitations, such as room area, ceiling heights and infrastructure.

Beyond pandemic concerns, triples have posed some safety hazards in the past. As reported by Tthe San Diego Union-Tribune, two former UCSD officials said that because UCSD had stacked students too high, some of them had to move carefully to avoid being hit by the fire sprinklers in the ceiling. Also, because of the low bed fence, some students even fell from their beds at times.

See **HOUSING**, page 2

STUDENT AFFAIRS

UCSD To Participate in \$10K Community Service Initiative

BY KALOHELANI DANBARA
CONTRIBUTING WRITER

UC San Diego will be one of 45 college campuses participating in the #CaliforniansForAll College Corps starting Fall 2022. The program offers up to 6,500 students \$10,000 towards their education along with academic credit in exchange for 450 hours of community service.

On Jan. 18, 2022, California Governor Gavin Newsom announced the #CaliforniansForAll College Corps program with the goal of assisting students in affording higher education. The part-time community service work given to the selected students will center around supporting California communities in need, and with regard to COVID-19

relief, K-12 education, and climate action. UCSD was one of the seven universities in the University of California system selected to participate.

A press release for California Volunteers describes the #CaliforniansForAll College Corps as being part of Governor Newsom's response to nearly four million Californians owing \$147 billion collectively in student debt. Student debt is a nationwide issue with more than 45 million students taking out loans across the country, with \$1.7 trillion owed in total. Students from higher-income families have an advantage in being able to go to college and in completing a bachelor's degree or higher.

California Chief Service Officer and Head of California Volunteers Josh Fryday declared the

See **STUDENT AFFAIRS**, page 3

ASSOCIATED STUDENTS

A.S. Council Brief: Constitutional Reform, Scholarship Committee and Library Renovations

BY ABBY LEE
STAFF WRITER

Week 3

At the A.S. Council's Week 3 meeting on Jan. 19, senators discussed constitutional reforms and individual senator projects. Additionally, they discussed the new Geisel renovations, increased library access to research materials, and the state of Geisel operations as students return to in-person learning.

Associate Vice President of Campus Affairs Isaac Lara began with a presentation on his proposed changes to the A.S. Constitution. Major changes include restructuring Executive Officership, and reducing the number of College Senators for more equal and logical delegation of duties.

Lara proposes that his position be divided into three separate roles: Executive Vice President to handle senate responsibilities; Chief Communications Officer to handle marketing and outreach; and Chief Personnel Officer to manage attendance and hiring procedures.

Lara also proposed to reduce the number of Senators per college from two Senators to one, in order to circumvent the issues an inflated A.S. might face, such as unproductive discussions, as well as to ensure work is fairly distributed.

"It tends to be that the labor always falls to one college senator, and then the other one tends to perform lackluster... or be impeached and removed," Lara added.

However, the new Constitution is not proposed legislation currently, and Lara had intended for it to spark discussion during Senate.

Next, Sixth College Senator Kharylle Rosario began with updates on senator projects. Rosario plans to distribute a range of self-care packages that Sixth College students can choose from via a Google form. In addition, Rosario updated the A.S. on her plan to collaborate with Sixth College Provost Chilukuri to form a scholarship committee that aims to enhance student engagement on campus.

Arts and Humanities Senator Rhianen Callahan spoke about their meeting with the Academic Senate Library Committee. Callahan explained that they had discussed increasing students' access to educational materials by removing the steep costs of access.

"The library is willing to cover the fee [of open-access]... so that there's no more financial barriers [to students]... And the Academic Senate has created a committee to work with negotiating with publishers, so that we can get a lot of research and works available for free," Callahan said.

While renovations are ongoing, the library is open from 7:30 a.m. to 10 p.m. on weekdays, and 10 a.m. to 6 p.m. on weekends.

See **ASSOCIATED STUDENTS**, page 2

START OF A NEW REIGN



IMAGE COURTESY OF MIKE MCGINNIS.

After back-to-back defeats, the Tritons are slowly coming back. Could this be their chance at an upcoming winning streak? Read more of Sports' article this week!

SPORTS, PAGE 10

UCSD WILDERNESS

BRADLEY'S FIELD GUIDE TO THE LA JOLLA WILDERNESS

LIFESTYLE, PAGE 9

WE LOVE LICORICE PIZZA

PRESS CONFERENCE ALANA HAIM LICORICE PIZZA

A & E, PAGE 7

FORECAST



MONDAY
H 19 L 11



TUESDAY
H 22 L 11



WEDNESDAY
H 21 L 11



THURSDAY
H 25 L 12

VERBATIM

"Remember that so much work went into your food to get to your plate. People had to pick it, ship it, cool it, put a little wax layer or container around it, someone had to sell it, you had to buy it. Make the most of it. Why should its life cycle have to end in the landfill?"

- CAITLIN FREDERICK
FEATURES, PAGE 5

INSIDE

AS NEWS.....	2
AMERICAN FILM.....	4
LICORICE PIZZA.....	7
CHONKY CATS.....	8
BASKETBALL.....	10



Image courtesy of Ava Bayley for the UCSD Guardian.

► ASSOCIATED STUDENTS, from page 1

While the library hopes to return to regular hours soon, it is still awaiting guidance from campus administration. Library processes may also be slower than usual, as the library is short-staffed due to COVID-19 cases amongst library staff.

Lastly, after speaking with two campus public health experts, A.S. President Manu Agni confirmed that UC San Diego was planning to return to in-person learning, events and Associated Activities after Jan. 31. Agni also elaborated that although professors and lecturers could not be mandated to podcast, Agni was working with Academic Affairs to strongly

Academic Affairs to strongly encourage more professors and lecturers to podcast lectures.

Week 4

The Week 4 meeting on Jan. 26 was cancelled. According to A.S. Interim Executive Assistant Roy Velasquez, there were no urgent issues to pass on the docket, and many students felt that canceling the meeting would ease their transition to in-person learning.

A.S. Council meetings take place at 6 p.m. every Wednesday and are open to students. Students can participate in these meetings by joining their Zoom link or tuning in on Facebook Live.

► HOUSING, from page 1

Despite some criticisms, students such as LouAnne, a

Sixth College junior residential assistant on campus, have praised triple occupancy housing as an acceptable option.

“Last year, there was a housing crisis,” LouAnne said. “Outside housing is really expensive, so a triple room was the best alternative in my freshman year —, also because of the campus vibe, but these were cut out because of the COVID. So basically, I just spent one quarter and a half there.”

Last year the average rent around University City surged to \$2,745 in the second quarter, while on-campus housing costs ranged from \$1110 to \$1400 per month.

“The triple housing was an OK experience,” LouAnne

continued. “When I walked in, it [was]’s always crammed. I slept on the upper bed. Since there was basically no fence some people fell from bed, and my head always hit the ceiling.” LouAnne said, “However it’s still an opportunity to bound people together, a positive way to be surrounded by people.”

Student enrollment is expected to continue rising, with Chancellor Pradeep Khosla saying UCSD may reach the 50,000 mark within 10 years. On-campus housing policies for the next incoming year will still depend on an adaptive strategy of the Return to Learn program and are subject to changes as a result of the ongoing pandemic.

THE GUARDIAN

- Zara Irshad Editor in Chief
- Hemmy Chun Managing Editor
- Troy Tuquero Co-News Editors
- Andrew Ha
- Jocelyn Brossia Associate News Editor
- Raymond Tran Opinion Editor
- Praveen Nair Sports Editor
- Nelson Espinal Features Editor
- Elias Roman A&E Editor
- Priscilla Anne Puno Lifestyle Co-Editors
- Bradley Beggs
- Cherry Nguyen Design Editor
- Alicia Gunawan Data Visualization Editor
- Angela Liang Art Editor
- Sophia Nguyen Copy Editor

Business Manager
Suzan Diricco

Advertising Director
Nicole Soong

Advertising Design
Alfredo H. Vilano, Jr.
A.S. Graphic Studio

The UCSD Guardian is published Mondays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2017, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising. Call it prof***tion bc we f***ed this paper up.

General Editorial:
editor@ucsdguardian.org

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
A&E: entertainment@ucsdguardian.org
Photo: photo@ucsdguardian.org
Design: design@ucsdguardian.org
Art: art@ucsdguardian.org
Marketing: marketing@ucsdguardian.org

Advertising: 858-534-3467
ads@ucsdguardian.org

Fax: 858-534-7035

The UCSD Guardian
9500 Gilman Drive MC 0316
La Jolla, CA 92093-0316

Interested in applying for

THE GUARDIAN

SCAN HERE

FOLLOW US! @ucsdguardian

what do
YOU
need?

let us
help.

price center east, level 3

asgraphicstudio.ucsd.edu ☒ 858.246.0972

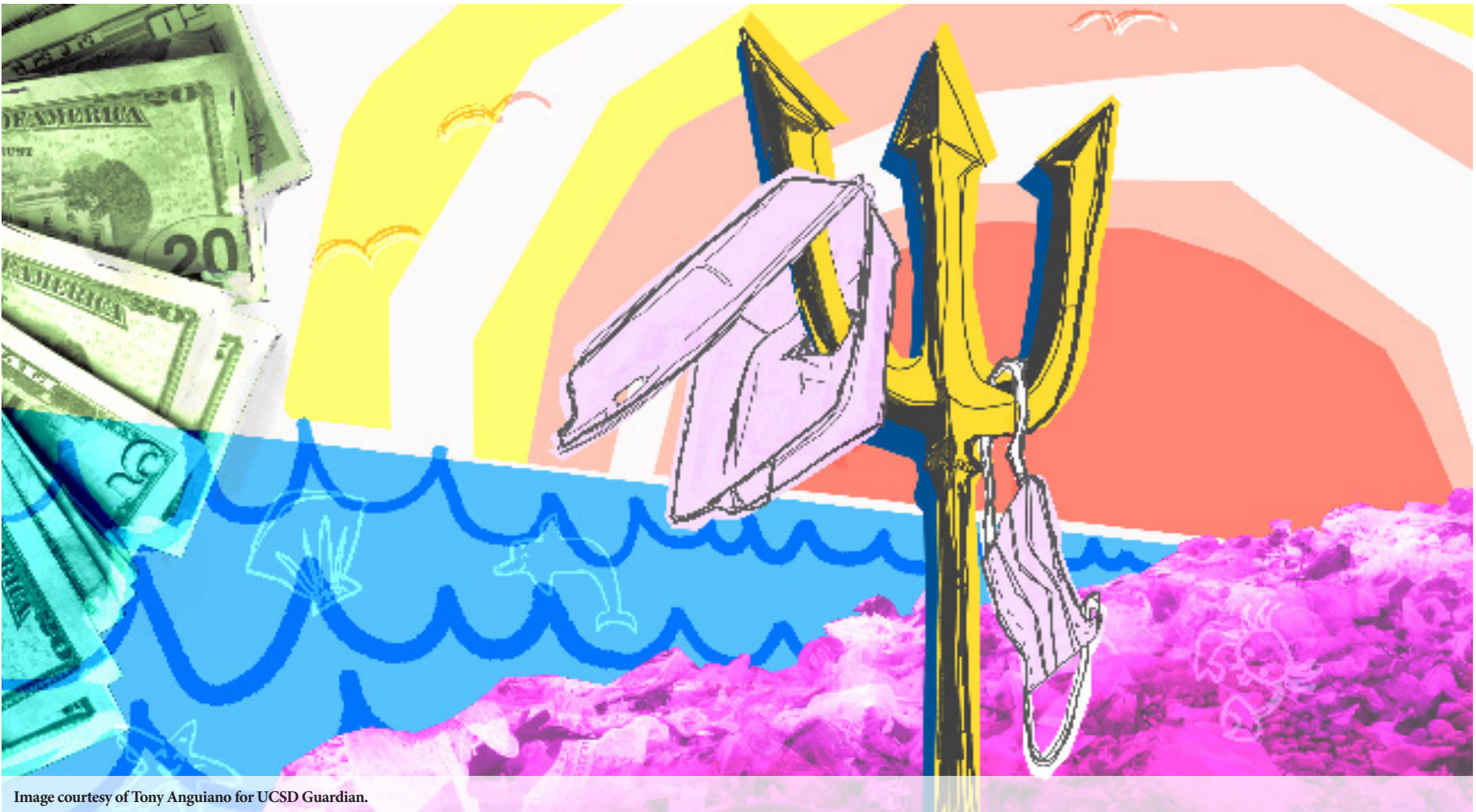


Image courtesy of Tony Anguiano for UCSD Guardian.

STUDENT AFFAIRS, from page 1

program a “monumental proposal to the next generation of Californians,” stating that “if you step up to serve your community, we’ll help you pay for college.”

In a tweet, UC President Michael V. Drake touted the benefits of the UC system’s involvement in the program.

“@UofCalifornia is proud to partner with @CAGovernor

Newsom and fellow CA colleges & universities on the #CaliforniansForAll College Corps program. This initiative is a reflection of our state’s strong commitment to access, affordability, and public service.”

In an email to The UCSD Guardian, Assistant Director of University Communications Erika Johnson elaborated on what this program will look like for UCSD students in the

upcoming year.

“Those who complete a year of service (450 hours) will receive a \$7,000 stipend plus a \$3,000 education award, academic credit, real-world job experience, and access to training and professional development,” Johnson said. UCSD will select up to 225 students, including Cal Grant B eligible undocumented students, to participate in this program. The school also plans

to recruit College Corps Fellows to assist elementary, middle school, and high school students affected by pandemic learning loss by working with K-12 host schools colleges and universities. UCSD anticipates providing students with an application by late March 2022 and plans to update students with more information in the upcoming weeks.

Starting in August 2022, the program’s official implementation will begin with the first cohort of students participating through July 2024 in a two-year program. If the initiative proves successful, Governor Newsom hopes to expand the program to include more California students.

NEW ARRIVAL



PERFECT FOR VALENTINE'S DAY


SHOP NOW


WINTER 2022



to.ucsd.edu


Get boosted,
get bucks.





UC San Diego
UNIVERSITY CENTERS

UC San Diego
STUDENT AFFAIRS



GPSAV

American Film Industry Driven by Profit and Consumption

BY MARCELLA BARCELLO
Staff Writer

It's no secret that our society is highly motivated by achieving the largest profit. But what happens when this driving desire begins to uproot creativity? In the world of American movies, film, and television, large corporations are now dominating and controlling the outpour of media dispersed to the masses. The issue with placing money-driven institutions at the head of the American film industry is the unfortunate creation of often meaningless entertainment. Movies and television shows are simply viewed as monetary investments and sacrifice quality in favor of selling a wider quantity.

While the American film industry wasn't always so capitalistic, it's important to understand when and how the shift away from innovation and artistry took place. Prior to the 1900s, American films were essentially unrestricted by laws. The industry was mainly composed of independent filmmakers who required only the proper funds and tools

to carry out their visionary projects. However, in 1908, Thomas A. Edison pushed for the formation of the Motion Picture Patents Company (also known as The Movie Trust, Edison Trust, or The Trust) in order to monopolize the American film industry by removing independent filmmakers and distributors by generating unreasonable limitations. For example, The Trust created a contract with the Eastman Kodak Company, the largest manufacturer of film stock at the time, to regulate the distribution of film and guarantee that it was only given to licensed members of the company. In response to this, independent filmmakers and producers abandoned the east coast — which was home to The Trust — and moved to Hollywood, California, contributing to the origin of America's present-day film capital.

Eventually, The Trust was terminated under court order in 1917. Though, a similar pattern of domination began to appear in Hollywood as major film studios like Universal Pictures, Paramount Pictures, Warner Bros. Pictures, Walt Disney Pictures, and Columbia Pictures

grew in size. They became known as the "Big Five" and, as of September 2021, own 81% of the movie market. These studios are subsequently responsible for the industrialization of film through large-budget, mass-produced, generic entertainment that is carefully curated to appeal to as many audiences as possible. By pandering to the masses, these film studios can raise their profits and continue the cycle of investing in meaningless material with high rewards.

For instance, Walt Disney Pictures, among other studies, has recently become attached to the idea of recreating pre-existing "classic" Disney films in live-action format. However, films like "The Lion King" that offer nothing substantially new or demonstrate anything particularly creative (with the exception of improved animation and image rendering that wasn't available during the time of the original movie) contribute almost no artistic value since they are being used as money-making tools. Disney set aside around \$180 million, on average, for these live-action remakes, drawing on a wide audience by appealing to their main market audience as well as

adults who grew up watching the older Disney films. The studio also casted popular and well-known actors to increase their marketability.

Crown Media Holdings is not classified as one of the Big Five, but they are responsible for the production of Hallmark movies, notoriously known for their repetitive Christmas movies that feature almost identical plots, tropes, and unoriginal style. The company sets small budgets for these films, under \$2 million on average, and makes a considerable profit. From Christmas films alone, Hallmark makes an annual ad revenue of \$350 million while contributing nothing particularly new or unique to the global film industry itself.

In contrast to American films, Soviet films are completely free from the binds of commercialization. Independent filmmakers have the unrestricted ability to revolutionize film and create meaningful art in the absence of an unrelenting desire to profit off of their work. Intellectual montage, poetic visuals, film psychology, etc. all originated from great independent Soviet filmmakers like Lev Kuleshov

and Dziga Vertov. George Lucas, creator of the infamous Star Wars series, said himself that freedom from commerce aids in technical innovation, when referencing the ingenuity of Soviet filmmakers. If the American film industry were to adopt a similar mindset of placing artistry above money, perhaps they too could contribute to the global world of film in a more purposeful manner.

Independently produced films created by American film directors like Wes Anderson, the Coen Brothers, Greta Gerwig, or Richard Linklater, are all prime examples of the artistic potential the American film industry holds. Each film presents its own unique cinematography, soundtrack, visuals, and overall feel that exudes creativity and thoughtfulness. Independent films aren't compromised by greed or concerns about profit. They are simply driven by the director's desire to produce meaningful art which — at the risk of sounding slightly pretentious — is what films should be.



Image courtesy of Myke Simon from Unsplash.

Attendance Should Not Be Required

BY BENJAMIN LIU
Staff Writer

From the time, money, and compromises students make, their motivation to learn should be evident. However, even for a highly motivated student, it is not always the case that attending everything is the best. The tradeoffs students make to optimize learning need to be acknowledged. Some learn better from the textbook, and attending a lecture with 200 people with the professor going over the slides and constantly being bogged down by questions may be detrimental for such an individual. While one may argue that this student could use this as review, there may also be better ways of solidifying knowledge. For some, doing different practice problems with one's own hand is better than watching different people solve one problem.

Another defect of required attendance is schedule conflicts during course enrollment. In order to graduate in time, students need to take certain courses, but the course enrollment system does not always allow for a perfect schedule. If attendance is required, even if a student thoroughly understands the

topic, they will lose points from missing class, even if the choice to miss class was made in order to optimize learning and enable them to come to such an understanding. Thus, to avoid being penalized for doing the right thing, students feel pressured into making choices suboptimal for their learning, which contradicts the primary aim of education.

Attendance points also make the grading more complicated. Ideally, grading systems should be a gauge of the student's competence with the material. This does not correlate to a student's effort or enthusiasm. While the latter two are appreciated and will indeed factor strongly when students approach professors for letters of recommendation, they should be kept separate from grades for fairness and to incentivize true learning.

One may argue that attendance points will incentivize students to participate in class, which will indirectly contribute to their learning. However, this assumes that participating in class is indeed the best way for a student to learn. In reality, some students learn better by reading the book, doing practice problems in small groups, or going to a tutor.

Furthermore, rather than

fail to incentivize true learning, attendance points may even encourage students to game the system. From the perspective of a lazy student, attendance points may become an easy way to get buffer points to cover the points lost over not knowing the material, leading students to waste time sitting in class and "participating" only for the sake of a grade rather than seeking to extend one's knowledge or

contributing to the discussion. Similarly, a 1999 paper by St. Clair concluded that "By making class attendance compulsory, students can lose their feeling of control, begin to feel bad about their decision to enroll in college, and may decide there are more important things to do than attend class."

The purpose of education and grades are to instill and evaluate one's knowledge. While

class participation may help for some, for others, that time would be better spent through different means of learning. Individuals should be able to learn in whatever way suits them best as long as they achieve the ends of learning. Thus, grades should be independent of the means to that end and not be used to incentivize students to conform to a certain style of learning.



Image courtesy of Andrew Pan for The UCSD Guardian.



A.S. Safe Rides X Lyft

RIDES ON DEMAND

A.S. Safe Rides is back for Winter Quarter*

with \$12 off 2 rides.

* visit as.ucsd.edu/saferides for redemption details and restrictions.

FEATURES

CONTACT THE EDITOR
NELSON ESPINAL
✉ features@ucsdguardian.org

Wasting no time to Compost

As the start date for California’s new composting mandate passes, UCSD students and administrators consider their next steps to reducing food waste on campus.

BY VIVIAN DUEKER
Contributing Writer

According to the Committee on Campus Climate Change (CCCC) July 2021 [Food Waste Report](#), UC San Diego wastes around 1700–2150 tons of food yearly. Excess food tossed into trash cans is sent to landfills to decompose and emit methane. Methane is a harmful gas, up to 80 times more toxic than carbon dioxide. This much consumer food waste increases greenhouse gas emissions, which can have a devastating impact on the climate. [In light of California’s new composting mandate](#), which requires all residents to compost their food waste and organics, UCSD will have to make some changes.

Though there’s a grace period of two years, Calrecycle, a state agency, will evaluate if cities are sufficiently abiding by the new rules and subsequently fine property owners or cities as a whole. Here at UCSD, both administrators and students are working to promote more sustainable practices with regard to food waste. As a student, Caitlin Frederick, UCSD graduate and Marine Biology major, became lead author on the 2021 Food Waste Report through reaching out to the chair of the CCCC, Ram Ramanathan. Drawing attention to an issue that felt largely swept under the rug, the Food Waste Report expanded research on the life cycle of food and the impact of its waste on the production of greenhouse gases.

“Before the report, [UCSD] had a [limited] concept of how much food waste was being made,” said Frederick. [UCSD’s 2019 Zero Waste Plan](#) outlines the practices currently in place with regard to composting. UCSD composts its green waste, like landscaping debris, clippings, and wood, as well as pre-consumer food scraps (the material discarded before reaching consumers) from all markets and restaurants run by Housing, Dining, Hospitality (HDH). Other recommendations outlined in the 2019 Waste Plan include enforcing “green event standards” for events, mitigating unnecessary packaging waste, enforcing their 2018 ban on Styrofoam, and working with the UC system to ban single-use plastics on campus. UCSD’s next step could examine post-consumer food waste, for which there is currently no system in place. “Post-consumer” food waste describes the food and organics disposed of after consumer use, including paper napkins, compostable plastics, and food put into trash cans by students in residential areas and dining facilities without compost bins. [UCSD’s waste hauler, EDCO](#),

is a family owned and locally operated waste collection and recycling company. The collective considers mandatory recycling of organic waste an essential step towards reaching its Zero Waste goals. EDCO proposes their new anaerobic digestion facility as a solution to food waste. Anaerobic digestion is “a process through which bacteria break down organic matter,” according to the EPA. The UCSD campus is actually home to two on-site anaerobic digesters. Despite two recent reports (the 2019 Zero Waste Plan and 2021 Food Waste Report) encouraging the idea, neither digester is in use. The use of anaerobic digesters will depend on UCSD’s

the different areas into one place in order to haul it,” Cox said. In order to use the digesters, UCSD would need containers and compactors for a large number of facilities on campus. Cox said UCSD was planning to put green waste cans in Price Center common areas beginning the week of Jan. 23. Throughout the week, students would act as peer educators to help direct others as to where to put their food. Bins would be collected and audited daily by EDCO, making sure there wasn’t any contamination. After one week of this process, educational signs would replace peer educators. From there, EDCO would compare results and evaluate the success and plausibility of

Garden, Marshall Community Garden, Roger’s Urban Farmlab and Warren Grow. Student gardens are currently the best compost options for students residing on campus, although there is a limit to the amount of waste they can take in. UCSD’s website actually hosts a large variety of resources promoting and encouraging sustainability on campus. The Staff Sustainability Collective [website](#) includes links to events, programs, and ways to get involved at UCSD. They also provide guides on [how to host sustainable or zero waste events](#) and consider your own impact through a [personal waste audit](#). They hosted a number of events to educate the community on sustainability, recycling,

Frederick agreed that requiring students to learn about composting on campus serves as one of the most effective ways to get people involved. In the 2021 Food Waste Report, the UCSD Academic Senate suggests incentivizing a “zero food waste mindset” on campus. Frederick describes a mindset in which students examine their food consumption, working to understand where it came from and where it will go when disposed of. Students can implement this mindset into their daily lives through a host of different actions, including saving their leftovers, getting food from the gardens or [food pantries](#), and making stock out of vegetable waste and meat bones. A student with a zero waste mindset will do everything they can to prevent their food from becoming waste in the first place. “You’re repurposing those unwanted parts of food and giving them one more use before they have to go in the trash,” Frederick said. “We want to eliminate food waste from even becoming food waste.” Reducing the sources that generate waste is what can really make a difference. Prelewicz noted a similar sentiment, suggesting that students consider changing their lifestyle in even the smallest ways, like choosing not to purchase single-use plastics anymore. “The little things that you can do as a student might not seem like much, but it really does make a difference,” Prelewicz said. The creation of new composting operations on campus involve significant costs; it isn’t inexpensive to hire their off-site haulers, nor install composters and hire people to conduct transports and education programs. Frederick and Prelewicz agreed that students are the best stakeholders to push for change, both in their lives and through pressuring administration into making much needed changes. According to Frederick, student demands and opinions could lead to structural changes at UCSD. “I feel like a lot of the big changes I’ve seen have been a result of students reaching out and urging campus to make change,” Prelewicz said. Even if students don’t have the time or opportunity to compost their food, Frederick encourages them to take even just a moment to appreciate where it came from. “Remember that so much work went into your food to get to your plate. People had to pick it, ship it, cool it, put a little wax layer or container around it, someone had to sell it, you had to buy it. Make the most of it. Why should its life cycle have to end in the landfill?” Frederick told The UCSD Guardian. Both Prelewicz and



collection of post-consumer waste. Because the school has not begun this process, EDCO does not yet collect its post-consumer food waste. UCSD faced a number of issues in attempting to transform their composting systems, some listed in their 2019 Zero Waste Plan. One hurdle is the “competition for space,” because priority is given to academic and research buildings, on-campus housing, etc. Space for on-site sorting and self hauling is difficult to find. UCSD’s capacity to create effective organic waste systems is further complicated by a lack of regional organics recycling infrastructure. Dawn Cox, UCSD’s environmental coordinator, works with sustainability staff on ideas and goals to achieve UCSD’s 90% Zero Waste goal. Cox explained why UCSD has not begun to use their on-campus anaerobic digesters. “Our go-live [for the anaerobic digestion system] was supposed to be October of 2020, and then we just ran into some issues with staffing and logistics of how to get all

the project on a bigger scale. Unfortunately, the project halted due to remote learning, though a new start date is in the works. Cox pointed out that it would actually be a big commitment to leave compost bins unattended. “Are we really ready to put out open cans and trust that everybody knows the process?” Cox told The UCSD Guardian. If UCSD is to install compost bins and begin composting post-consumer waste to send to anaerobic digesters, they’ll need the resources and staff to conduct education programs and training to ensure proper use of compost. Cox hopes that they can begin use of the anaerobic digesters in the next six months. She also noted that in the next 90–120 days, facilities will actually begin to compost paper towels from bathrooms. [An informational video on the Zero Waste page](#) informs students of the importance of properly disposing of food waste, explaining that until EDCO begins collecting UCSD’s post-consumer waste, students can [bring their compost to student gardens around campus](#). These locations include Ellie’s

and approaching a zero waste lifestyle. All of these sites and guides serve as effective resources to educate students on how they can compost and be more sustainable, but do students even know about them? Shaylee Prelewicz, an Earl Warren College junior, is double majoring in environmental systems and anthropology. As director of energy and waste for the Student Sustainability Collective (SSC), Prelewicz has worked to educate and lead students towards a zero-waste lifestyle. An essential part of this zero waste lifestyle is understanding how to compost. Prelewicz feels that the biggest battle with regard to composting at UCSD is the lack of education and accessible information. “The campus could be more vocal about how students can get involved in composting,” Prelewicz said. Cox described different ways that she’d like to expand outreach, including informational booths around campus, signs to help students throw waste into the correct places, and equipping new student orientations with information about composting.

Press Conference Alana Haim Licorice Pizza



Image courtesy of MTV.

Staff Writer Fabian Garcia from The Guardian’s Arts & Entertainment section partakes in a college press conference for Paul Thomas Anderson’s ninth film “Licorice Pizza.”

The UCSD Guardian recently had the opportunity to sit down with Alana Haim of the band HAIM over Zoom to discuss her acting debut in the newest Paul Thomas Anderson film, “Licorice Pizza.” Despite only appearing through a screen, Haim still radiated a natural gracious presence, as if we were in the room with her.

“I’m just so happy to be here,” Haim said.

“Licorice Pizza” follows the lives of 25-year-old Alana Kane and 15-year-old Gary Valentine as they explore the San Fernando Valley and find personal growth and passion in their pursuits to achieve something greater than themselves. Haim cites her personal experience growing up in the area as the reason for why she fell into her character, Alana Kane, so easily. However, that doesn’t mean moving from the concert stage to the silver screen wasn’t a “crazy transition” for the natural-born musician.

“When you’re playing to a crowd everything is like, very big, you have to make your motions really big...” Haim said. “For a camera ... it was more, you know, subtle movements and really getting into my body.”

A glaring detail about “Licorice Pizza” is the uncanny way it seems to mirror real life. Taking place in the 1970s, real people and events that occurred during that time have severe effects on the characters and the plot. Haim is no exception sharing a nearly identical name with her character, but that doesn’t necessarily mean the two are one and the same.

“I’m not as crazy as Alana Kane,” Haim said. “But she rides for, you know, her friends and her family and she is very protective over the people that she cares about and I definitely can see myself in that.” Music plays a very important role in the film, and Haim’s background as a musician only made this element more enjoyable.

“It’s no secret that Anderson has impeccable music taste,” Haim said, recalling the times when classic 70s tracks were played on set or when she first heard “Life on Mars” by David Bowie in the trailer for the film. “One of my favorite parts about filming the movie was when we got to the pinball palace, between takes or if we were reloading film, Paul would play music, so it actually did kinda feel like we were all at a party,” Haim said.

This story and many others inform viewers on just how entertaining the filming of “Licorice Pizza” itself was.

“For the longest time it kinda felt like this weird family vacation movie that we all kinda made, but I never really thought anyone was gonna see,” Haim said, an interesting but still a very telling way of how those who worked on the film viewed it. The movie was very much a family affair for Haim as her real life sisters and parents appear in “Licorice Pizza” to play their film counterparts. “I don’t know how to work with anybody else,” Haim said. She would later ironically receive a call from her father during the conference, driving this point even further. Despite this, her family was only able to be on set for a limited amount of time due to COVID-19 restrictions.

“I was alone for the first time in my life,” Haim said.

Without her family, Haim turned to Anderson for support and he certainly delivered. Her past work with Anderson on music videos was her “cheat sheet” into transitioning into acting, Haim said.

“We had already had such a great working relationship,” Haim said. His patience and encouragement are ultimately what made the filming experience better for her as a new actress.

Filming itself still remained in its natural and relaxed atmosphere. Haim remembered she had the most fun driving a U-haul backwards with Hoffman and Bradley Cooper, as well as spending time at Anderson’s reimagined version of the iconic LA restaurant Tail o’ the Cock.

“It was just as fun as it looks,” Haim said.

The 70s time period was also kept consistent during filming as phones were not kept on set.

“It was all very much like we were living in that time.”

On the topic of the many themes present in the film, Haim closed with her thoughts on what “Licorice Pizza” means to her.

“Really these two people meet and they don’t know it yet, but their lives are forever changed and they go on these crazy adventures.” Haim believes that the film parallels her personal relationship with Paul and Cooper Hoffman, and how meeting both of them has forever changed her life.

“They make my life so rich and happy and that definitely is how I feel with Gary and Alana.”

Bradley’s Field Guide to the La Jolla Wilderness

BY BRADLEY BEGGS
Lifestyle Co-Editor

If you’re anything like me, you’ve been going a little crazy attending Zoom University this quarter. Cooped up inside, I bet you’re itching for some fresh air. And, the walk to your nearest dining hall isn’t necessarily the best form of exercise. So, it is my pleasure to provide you with this helpful field guide. Hopefully, I’ll make your next hike more exciting, recognizing our native La Jolla flora. With the nearest hike into the great outdoors being just a 10–15 minute walk from campus, you too could soon be immersed in nature with the valuable knowledge I will gladly bestow upon you. So without further ado, here is Bradley’s Field Guide to the La Jolla Wilderness!



Photo and Art by Bradley Beggs & Olivia Gale

California Brittlebush *Encelia Californica*

The California Brittlebush is only one of the many yellow flowers you may see while out and about the La Jolla wilderness. With its long stem, dark center, and dainty petals, the brittlebush resembles a daisy. However, the brittlebush thrives in a harsher and arid environment, unlike the fragile daisy. Take a look at their center and see the pollen gathered and left by the bees in the area and how its orange hue reflects against the dark background. You can see how the petals are perforated at its ends, giving this flower bush its iconic shape, making it a sight to behold on your next hike!

Bermuda Buttercup *Oxalis Pes-Caprae*

Another iconic yellow flower that can be seen in the nearby areas is the Bermuda Buttercup. With a softer and brighter hue, the buttercup’s petals seem almost opaque and add a wonderful brightness to the otherwise brown and green environment. If you can, take a look at the leaves of this plant. Notice their roundness, almost like clovers, and how their shape completely compliments the silhouette of the buttercup. If you’re lucky, you’ll see a field of them with the Pacific Ocean as its backdrop. And while they may look fragile, their resistance to La Jolla weather makes that a tried-and-true staple of this landscape.



California Prickly Pear Cactus *Opuntia Phaeacantha*

You may be thinking that cactuses are strictly desert plants. However, La Jolla’s relatively dry climate (compared to further up north) makes this a great place for cactuses to share their homes with the bushels and wildflowers. If you’re lucky, you’ll see a greenish/yellowish flower blooming from the top of the cactus: a great juxtaposition of beauty and fragility compared to the tough and spikey skin of the prickly pear cactus. Clumps of these cacti can be found interspersed on any hiking trail nearby, so you’ll be sure to see them while you’re out exploring.



Fan Palms *Washingtonia Filifera*

These trees are more of a SoCal staple rather than a La Jolla staple. However, you’ll recognize that the fan palms you’ll see are neatly trimmed and are more of a residential/urban feature of the La Jolla landscape. But, if you can find one away from the hustle and bustle of the streets and sidewalks, you’ll see its dead leaves still a part of the tree, hanging below the fresh and healthy palms. Watch how their leaves sway in the wind. Hear their rustling, and appreciate their green hats, standing tall above the skyline.



Eucalyptus/Gum Trees *Eucalyptus Mannifera*

For this tree, you really don’t need to travel far. These bad boys are EVERYWHERE. On and off campus, you’ll be able to spot their waxy leaves and stripped bark. Eucalyptus groves are also easy to recognize because many plants aren’t able to grow around these trees. Like the bad-asses they are, Eucalyptus trees taint the soil they grow in, making it virtually impossible for other species to grow nearby. Take a second look at these green giants the next time you’re walking around campus. I think that their foliage reflects the sunlight and dances with the wind beautifully. Sitting, watching, and listening to them, in my opinion, would be a great use of your time.



In conclusion, go outside and take a walk! Discover some plants and trees that you like. And, take in the fresh La Jolla air. Best of luck fellow ecologists!

An All Stars Showdown

BY EMILY ITO
Contributing Lifestyle Writer

They were neck and neck, the votes split directly down the middle. The “silky soccer ball” versus the snowball royalty, the greatest and fiercest matchup since Batman versus Superman. The Chonky Choice All Stars Tournament was not a contest, but a battle. I sat perched at the edge of my seat, biting my nails and refreshing my page, awaiting the much anticipated results. Emotions were running high; the close match and the delayed results had many @weratechonks followers, myself included, in extreme distress. I scrolled through the comments, seeing my fellow fans endorsing their favorite fat cat and bad-mouthing their rival.

I knew where my loyalties lie, having followed @snacksthefatcat for months. But I will admit that there was another cat that I had initially championed for. @missbiscuitsfatcat, the beautiful and elegant calico kitty from North Carolina, was my obvious first choice; I advocated for her win, encouraging everyone I knew to vote for her. Yet despite my efforts, Miss Biscuits was eliminated in the very first round, bested by internet celebrity, @kingduncan__.

Fortunately for me though, my second favorite fat internet cat, Miss Snacks, was pulling

through. She won round after round, beating out major competitors like @keith_the_cat_cow and @cinderblock_cat. Every bracket she entered, she

dominated, raking in victory after victory. My hopes were high and I was confident that Miss Snacks would reign

supreme. With her class, sass, and a--, there was no way that any other cat was worthy of the All Stars Chonky Choice title.

I was highly optimistic and feeling quite positive until I saw the final matchup. My heart sank and a pit formed in my stomach. I had faith in Miss Snacks, the tuxedo goddess, but I was worried. King Duncan had already beaten Miss Biscuits and had more than twice the number of followers as Snacks. He had the pull, he had the support, and he had the charm. I had my doubts that Miss Snacks was at a place in the internet totem pole to really take home this win.

But despite his obvious leg up, Miss Snacks held her own. The thousands of voters were split down the middle, each of these two cats being backed by endless support from their dedicated fans. I was gunning for her, doing everything in my power to tip the scale in her favor. But on the evening of Jan. 19, King Duncan was named the official winner.

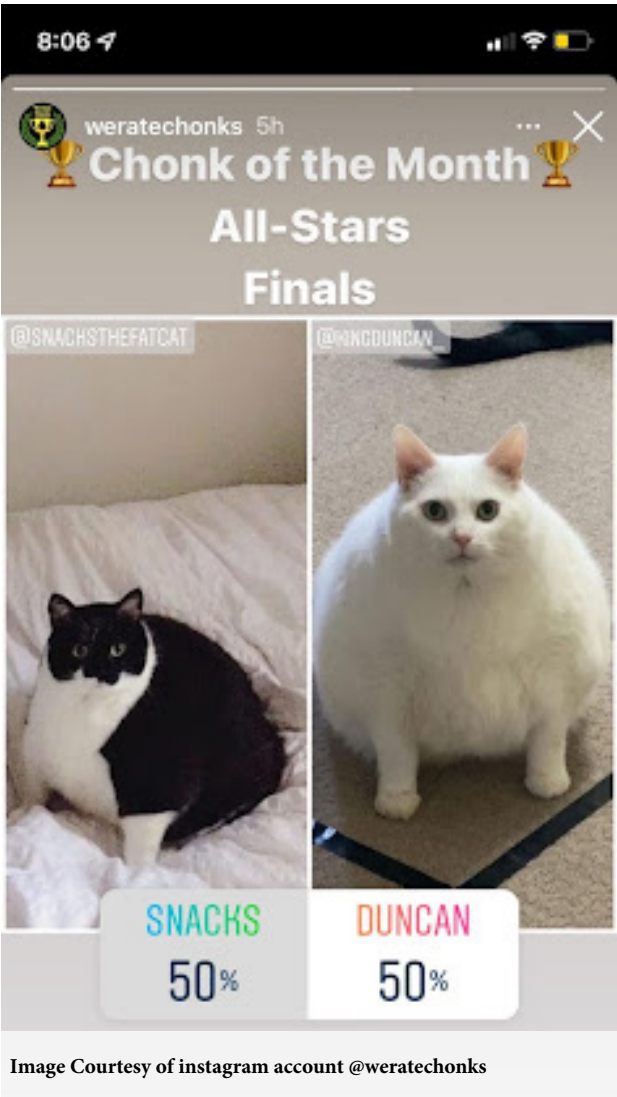
I really thought I’d be bitter, but I had to concede. It was a fierce competition and I had my favorites, but I also recognized that King Duncan earned it. He fought long and hard, and unfortunately for Miss Snacks, the odds were in his favor. He deserved the win and I can recognize that at this time, King Duncan is

the ultimate fat internet cat.

But I must emphasize that my concession does not mean I’ve given up on Miss Snacks. King Duncan is a handsome lad with a big personality, but Miss Snacks will always hold my heart. Despite Duncan’s obvious smugness, she took the loss with such elegance and grace; congratulating the King on his win and maintaining her composure, like the classy beauty she is.

She may have taken the loss today, but this is not the end for Miss Snacks. One day, Miss Snacks will be the Chonky Choice Queen.

(Disclaimer: All of the cats featured on @weratechonks are on a diet. To my knowledge, all of these fur babies are on a journey towards a healthy weight and are quite beloved.)



BEAR GARDEN

ASCE BEAR UNIVERSITY

November 19th
3-6 pm
Town Square



ASCE.UCSD.EDU



Free for all UC San Diego undergrad students with valid I.D.
For more info, contact ASCE at avpconceris@ucsd.edu

Save your money for the weekend. Get exclusive deals with Prime Student.

Food delivery, travel, and other cool deals.
Start your 6-month trial.

amazon.com/student



prime student



UPCOMING UCSD GAMES	M Volleyball	2/2	7PM	at USC
	M Basketball	2/3	7PM	at CSUN
	W Basketball	2/3	7PM	vs CSUN
	W Tennis	2/4	1PM	vs Pacific
	MW Swim	2/4	2PM	vs Cal



Image courtesy of Mike McGinnis / UC San Diego.

Tritons’ Skid Extends to Six Against Cal Poly

BY EMER NOLAN
Staff Writer

The UC San Diego men’s basketball team (8–11, 2–6 Big West) suffered their sixth defeat in a row in all competitions to California Polytechnic University, San Luis Obispo (5–12, 2–4 Big West) this past Thursday at home in La Jolla, the score 55–59 at the full-time buzzer. Despite maintaining the lead for the majority of the evening, the Tritons lost their grip on the game after a second-

half push by the Mustangs who nabbed the victory late on in a spectator-less RIMAC Arena. In a particularly low-scoring match, both teams should be proud of the determined defensive efforts they each put in; but UCSD will be doubly disappointed to have given up the lead in the final quarter after holding on to it for most of the game. Despite the final scoreline favoring the visitors, the Tritons were the stronger team overall, albeit a brief decline in form that cost them in the end.

Cal Poly San Luis Obispo began brightly, winning first possession and scoring a bucket just over 3 minutes in. The low-scoring pattern of the evening made itself known from the get-go, however, with a UCSD lead held to 4–2 for the first nine minutes of play, courtesy of a pair of layups by senior forward Toni Rocak and freshman forward Francis Nwaokorie. Although both teams went back and forth in baskets after that initial slow start, the Tritons spent the first half building their advantage. A trio of 3-pointers from redshirt sophomore forward Jake Kosakowski as well as a pair from redshirt sophomore guard Bryce Pope helped widen the home side’s lead, and a pair of free throws from Rocak were the last of the half to make the score 33–22 at the buzzer. The second half began with a layup by Cal Poly San Luis Obispo followed by a pair of buckets for the Tritons from Rocak and Nwaokorie. However, this came just before a six-minute period in which the visitors steadily chipped away at UCSD’s 13-point lead. Even though Kosakowski broke the dry spell with another 3-pointer, his fourth of the evening, the Mustangs had built up momentum that saw them continue to narrow the gap. Just three minutes later, a layup by Cal Poly San Luis Obispo’s Trevon Taylor brought

the visitors over the mark to take the lead for the first time in the game. In the last few minutes, the Tritons doubled down and made a valiant effort to pull back the advantage, with Rocak stealing four points back from a couple of layups. Unfortunately for the home team, it wasn’t enough to take back the game, and after a trio of free throws from the visitors, the game ended in a disappointingly close 55–59 defeat for the Tritons. Rocak was one of the standout performers on the evening, leading the Tritons with a contribution of 15 points on the board. He also impressed by putting up a double-double of 15 points and 12 rebounds, his second of the season. Kosakowski and Pope also made vital contributions to UCSD’s scoresheet, each adding four 3-pointers to their totals of 14 and 12 points, respectively. UCSD had the advantage for most of the game, but both sides put out low shooting percentages, with the Tritons shooting 33% on field goals throughout the whole game. The game went through a few periods in which the teams traded points as well as a couple of stretches where neither side could seem to get the ball into the net. Visually, it was frustrating to watch how many shots were taken that bounced off the rim or just air-balled altogether. The second half was where

the Tritons lost the edge: their shooting percentages went down from 38% to 29%. These offensive difficulties were paired with issues in the defense as well. The home side reported 10 turnovers in the second half that, combined with their shooting, created a bit of a perfect storm for the Tritons, resulting in an overall downturn in game performance. Despite their struggles during the night, however, it has to be acknowledged that the Tritons were up against a stubborn defence. The Mustangs smothered many of their attempts to score before the shot could be released, and their attacks were effective in putting together stretches of momentum that disrupted UCSD’s rhythm and eventually broke down their lead. UCSD next took on California State University, Bakersfield two days later on Saturday, Jan. 29 in another Big West contest at home. Fortunately for the Tritons, the 83–75 win broke their six-game string of defeats, giving them their first victory since their New Year’s Day triumph against California State University, Northridge. Head coach Eric Olen’s men will be looking to turn this result against CSUB into a run of wins when they again face off against CSU Northridge away this Thursday, Feb. 3.

Last Week This Week: UFC 270

BY NELSON ESPINAL
Features Editor

In the sport of MMA, more so than other sports, the media and people alike move on from last week’s events so quickly. Games or events that are supposed to be “talked about for a long time” are instead last week’s news the day after they happen. The UFC is no exception, with fans and the company itself moving on to the next event. Within these highly promoted pay-per-view events, the UFC inserts the promotional for the following pay-per-view next month. Fighters are giving it their all in the octagon, only for the next event to completely overshadow what they just accomplished or went through. In this column, the aim is to spotlight what happened the weekend before, instead of moving on to the next fighters and set of stakes. Let’s start with UFC 270.

What was at stake? The event featured a somewhat lackluster undercard, with not too much depth in terms of ranked fighters. Most of the card consisted of fighters making their UFC debut or prospects with only a few appearances. The main draws were the main event and co-main event, with Francis Ngannou defending his undisputed belt against interim champion Ciryl Gane. Francis knocked out the most decorated heavyweight champion in Stipe Miocic last March to win his title. This fight was a rematch to the first fight, in which Francis got dominated by Stipe’s wrestling. In the buildup to 270, it was announced Ngannou entered

with only one fight left on his deal and only 12 months left on his contract. In the UFC, most fighters sign long deals, with five to ten fights on a single contract. This is done out of financial security for the fighters, but also a way for the UFC to keep fighters on low wages for a long stretch. These contracts also feature a champion clause, which once activated extends the deal for three more fights or another year, but gives the champions a certain percentage of the pay-per-view revenue. With all of the clauses and importance on renewing their contract, it is extremely rare for a fighter to enter free agency in their prime, let alone a champion. Francis, if he won the fight, could enter this rarified air. In the opposing corner, Cyril Gane was undefeated, 10–0 with most of those fights happening in the UFC. He is one of the fastest, most agile fighters that the UFC has ever seen at the heavyweight division. His athleticism and speed combined with his great technique made him one of the best kickboxers in the UFC as well. From Joe Rogan to Daniel Cormier, everyone has him pegged as the evolution at the heavyweight division, historically full of hard hitting, slow fighters who were not well rounded in the striking department. Yet, there was a lot more meaning to the fight for Gane and Ngannou, because they used to train together. Gane currently trains out of France, calling the gym Factory MMA his home throughout his career. Francis trained out of this same gym to start his UFC career, and their paths crossed for a few months. In the end, tension arose between the head

coach at Factory MMA, Ferand Lopez, and Ngannou, which led the latter to leaving the gym for Xtreme Couture out of Las Vegas. The fight was more than just an extremely skilled kickboxer and muay thai fighter going up against a fighter with record-setting power. Free agency, backroom politics, and tense relationships all played into the buildup for the fight. While the drama and headline remain minimal in the week before the fight, the baggage began years ago, with the heavyweight belt still on the line. In the co-main event, Deiveson Figueiredo and Brandon Moreno were set to square off for the flyweight belt. This was the third fight in a trilogy, with the first ending in a draw and the second ending with Moreno finally capturing the flyweight crown. The 125-pound division was about to be removed from the UFC, with not enough talent and excitement around the division as a whole, when Deiveson Figueiredo entered the picture and took it by storm. He knocked out a lot of fighters with unprecedented power for a fighter this light, along with a strong Jiu-jitsu game. He also defended the belt constantly, with the first fight against Moreno happening after fighting only three weeks ago. The first fight was an all-action war, but Figueiredo won the fight due to the power difference overall. The main reason for the draw was a low blow which led to him losing a point. Moreno showed an ability to handle Figueiredo’s power and took some hard shots throughout the fight. His chin and lack of fear towards Figueiredo led to the upset in

their second fight, in which Moreno dominated with his jab and submitted the black belt. Moreno became Mexico’s first champion, after getting cut from the UFC years ago. His underdog story reasoned well among fans, leading to a lot of popularity and stardom leading into this third fight. For the first time in the trilogy, he entered as the favorite. In response to his loss, Figueiredo joined Henry Cejudo’s gym in an attempt to revamp his game and focus more. Moreno trained with Cejudo several years ago and now ends up fighting a fighter cornered by Cejudo (where have I heard that before?). In the third showdown, it was all about redemption for Figueiredo and validation for Moreno. **What ended up happening?** In the first two rounds

of the UFC 270 main event, Gane dominated most of the interactions. He moved away from all of Francis’ power punches with fast head movement. Gane would touch Francis with the jab over and over again, peppering him with body punches and creative leg kicks as well. This seemed to be a runaway fight for Gane, with more rounds left for him to win. In a surprising evolution, however, Ngannou showcased wrestling chops with a huge takedown in the third round. A caught leg kick turned into a huge slam to the ground. While not much happened on the ground, Gane would get up, but Francis showcased high level trips and balance maneuvering.

For rest of article, visit
UCSDGuardian.org



Image courtesy of ESPN+.